RCM MS 4442

D UNIVERSITY PRESS
Music Department
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OXFORD, ANGLO-FRENCH AND COTTA EDITIONS

FULL SCORE

TOCCATA AND DOUBLE FUGUE

MORRIS

RCM MS 4442

R. O. MORRIS

MANUSCRIPTS

4438 – 4443

copyist's scores, except
the Sinfonia in C major (RCM MS 4443)
which is autograph.

Howard Ferguson
28 Feb. 1972

Toccata + Double Fugue

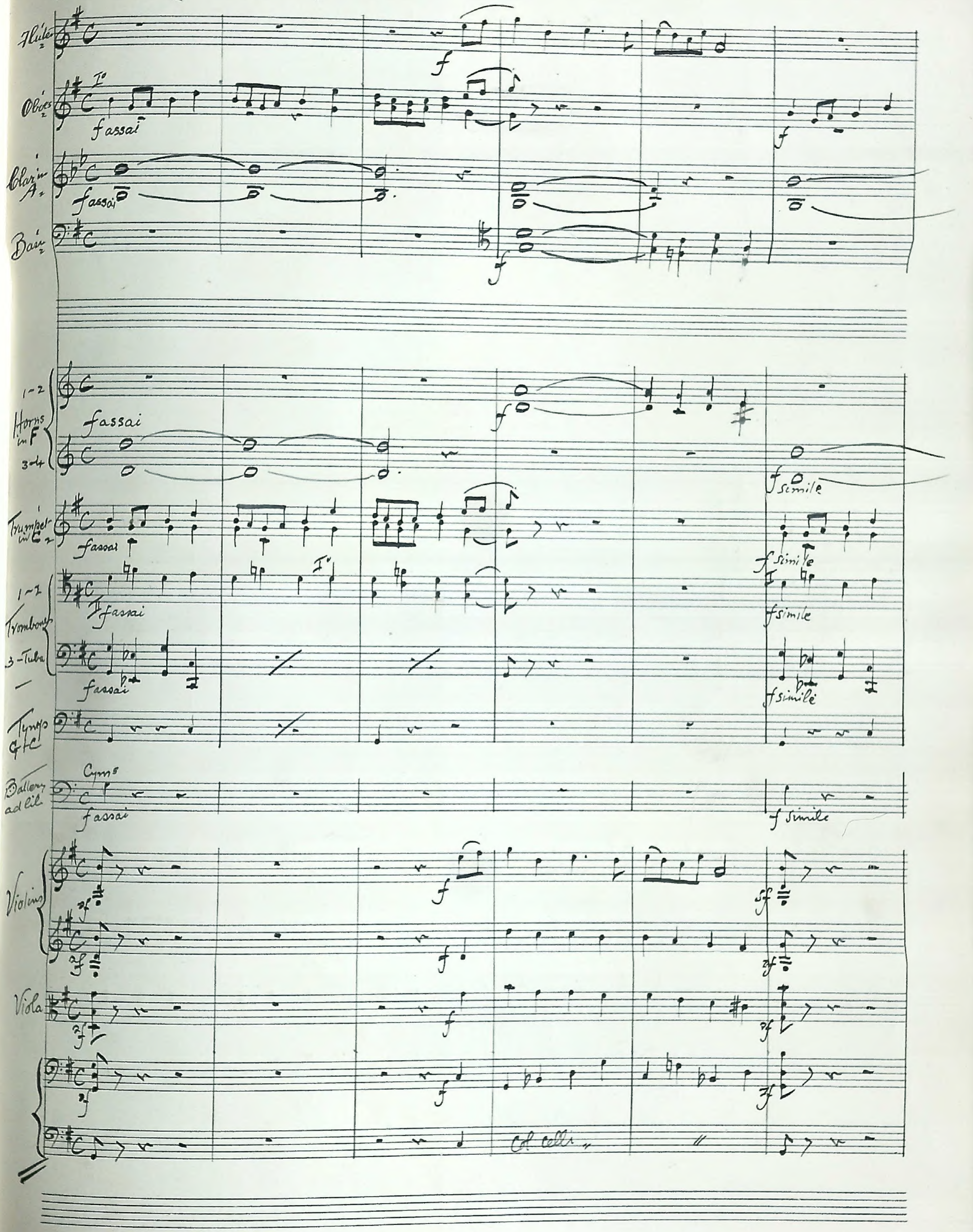
by

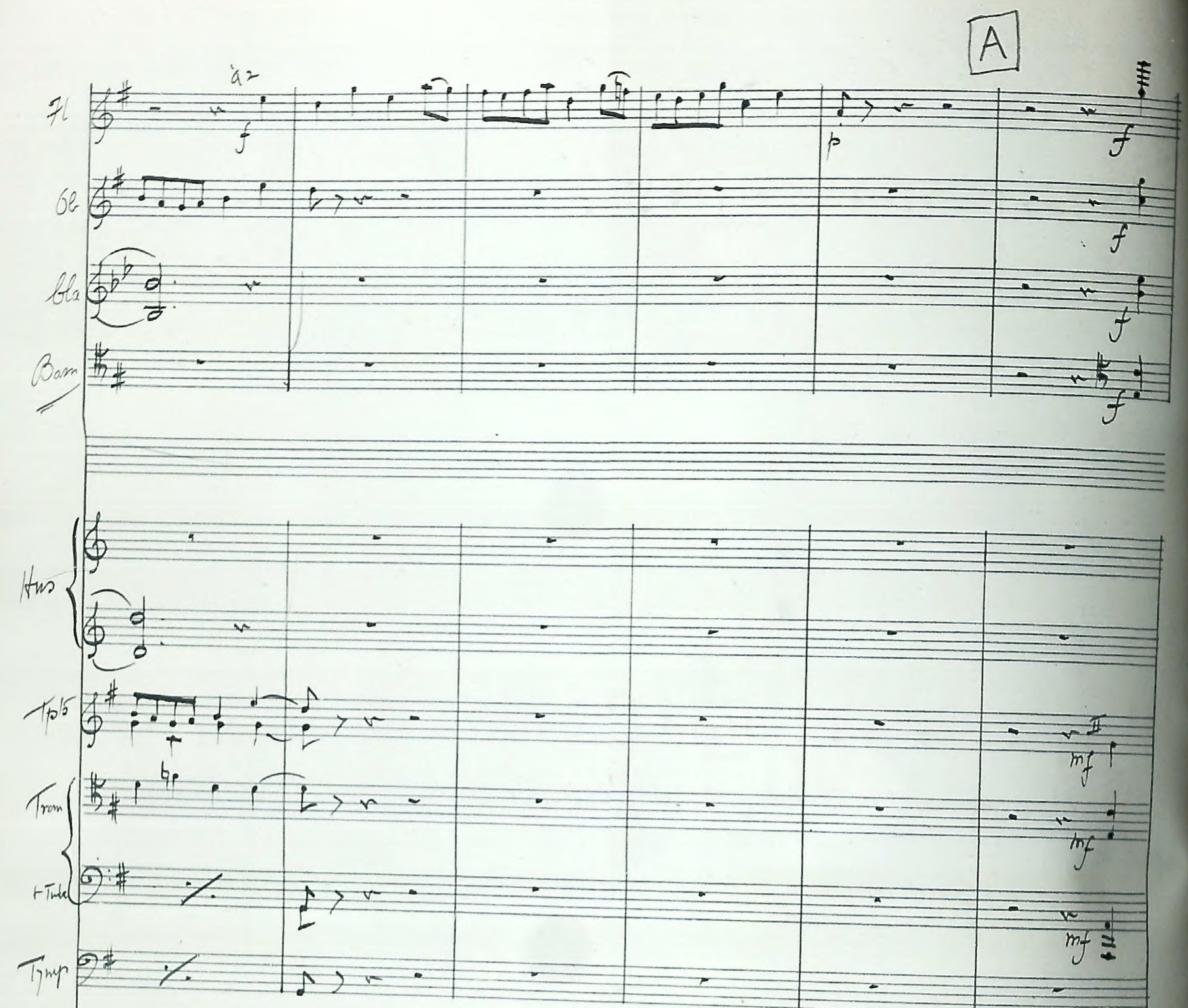
R. O. Morris

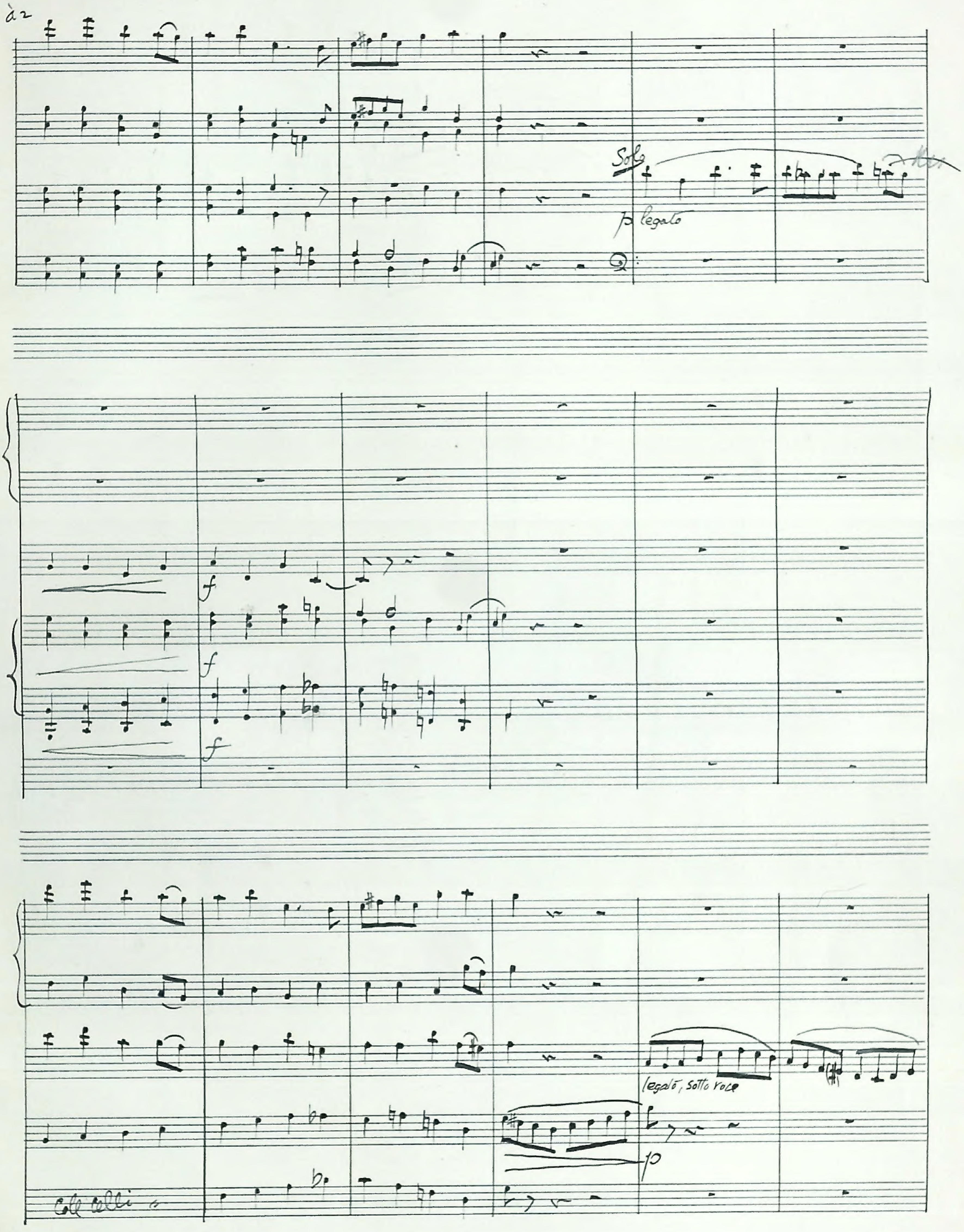
30 Glebe Place
Chelsea S.W. 3

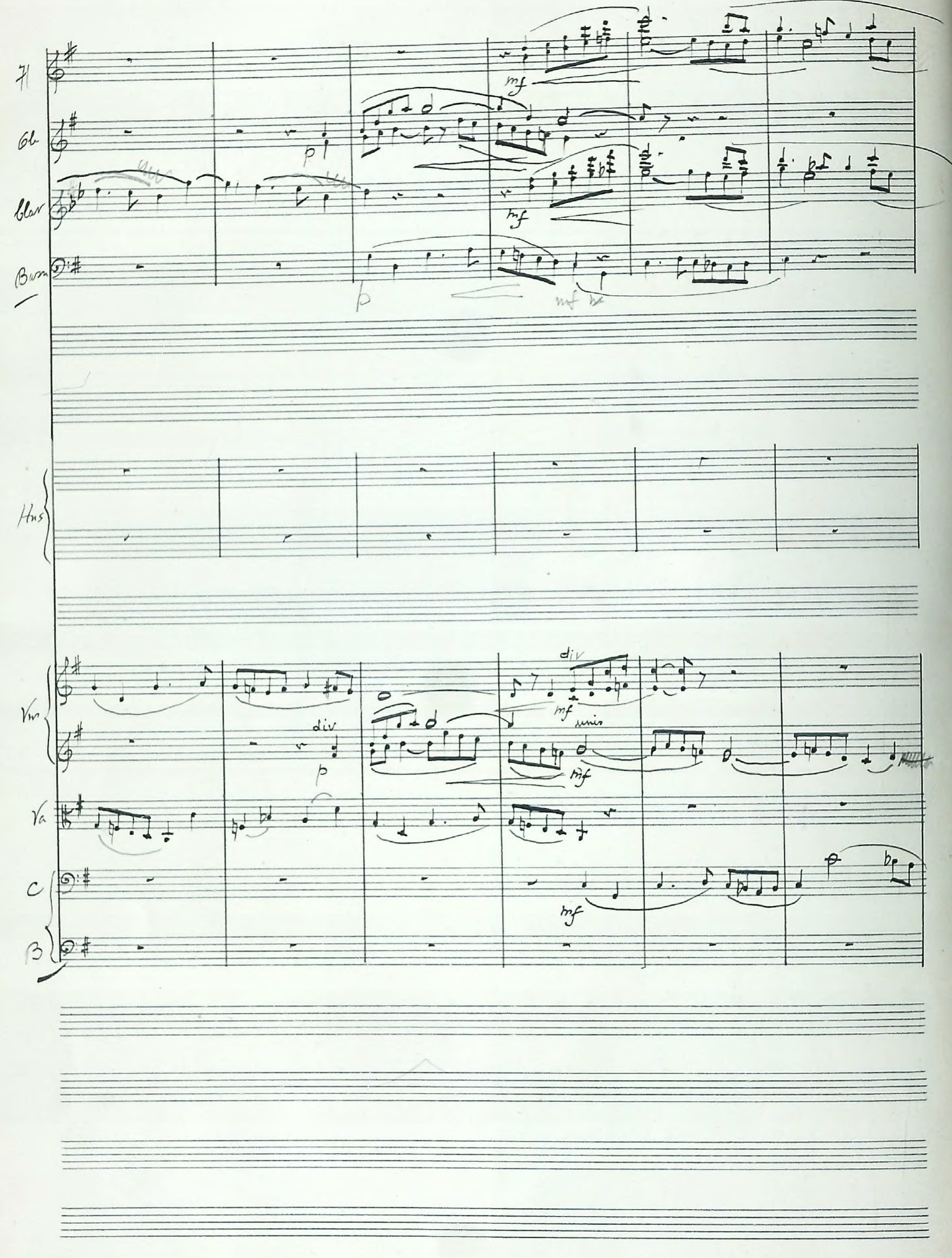
Toccata and Double Fugue

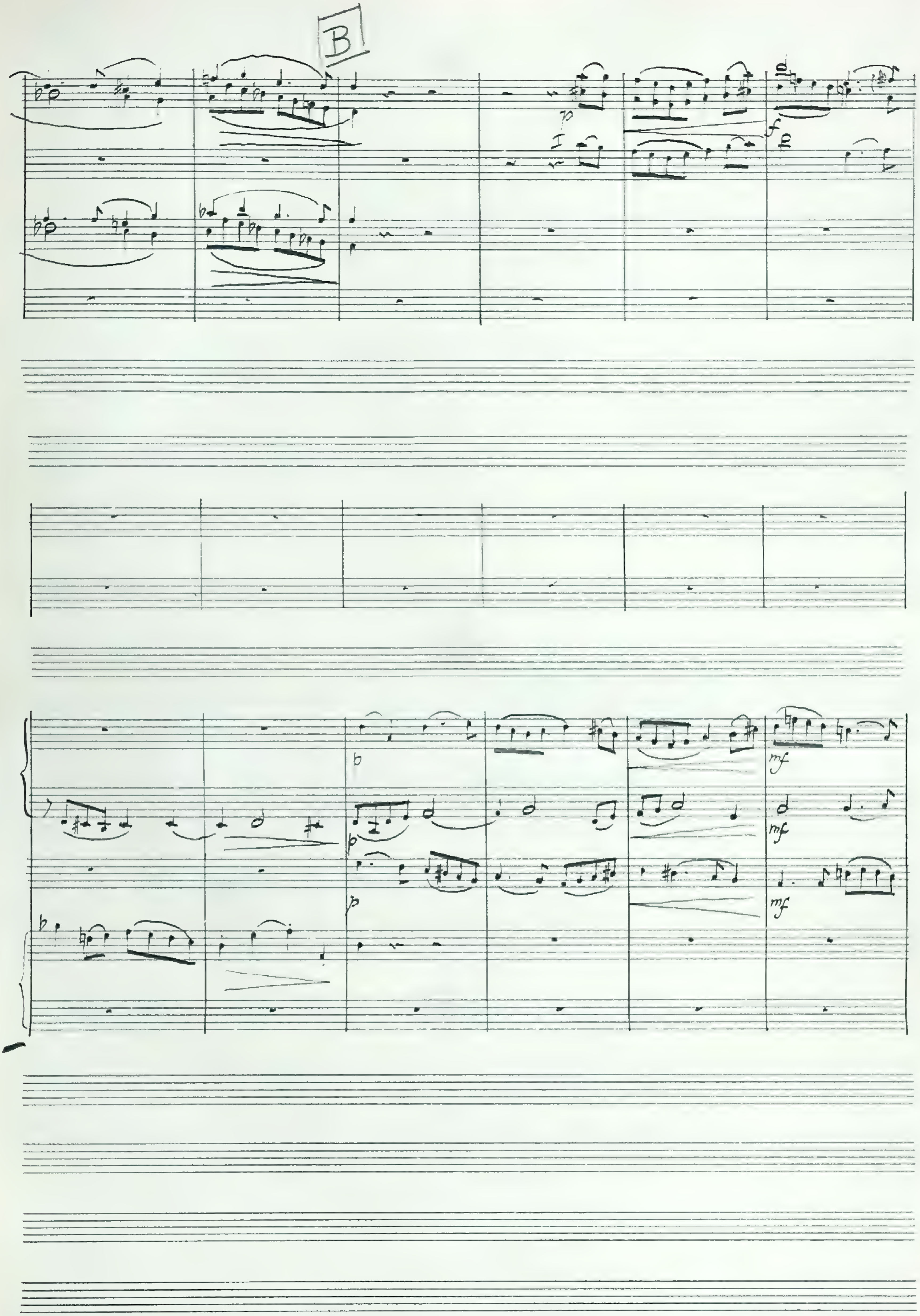
Allegro comodo (in tempo giusto)

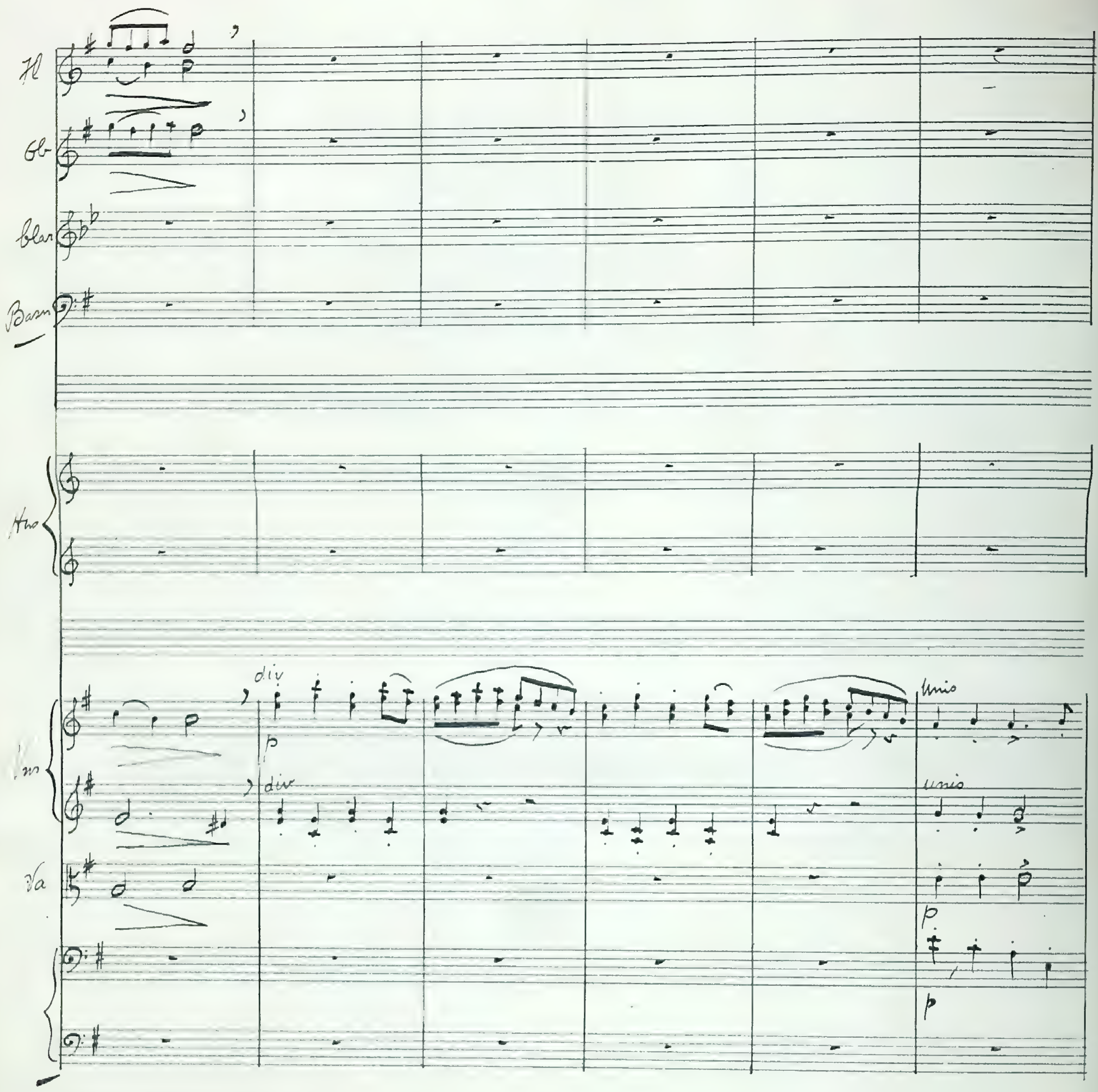


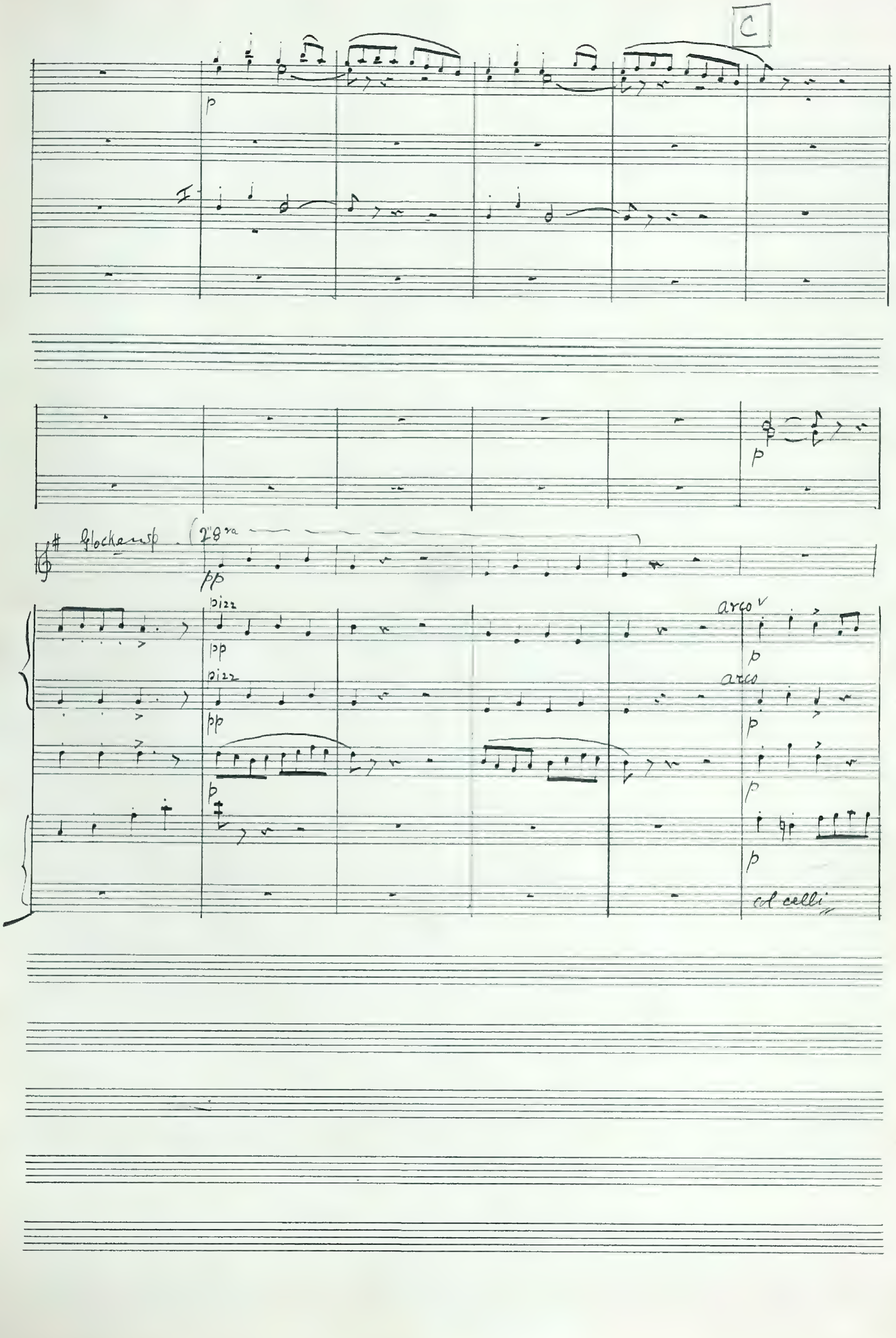

A
à2
Fl
Ob
Cla
Bsn
Hns
Tpts
Trom
+ Tuba
Tymp
Vns
Va
C
B
Col celli
f
p
mf

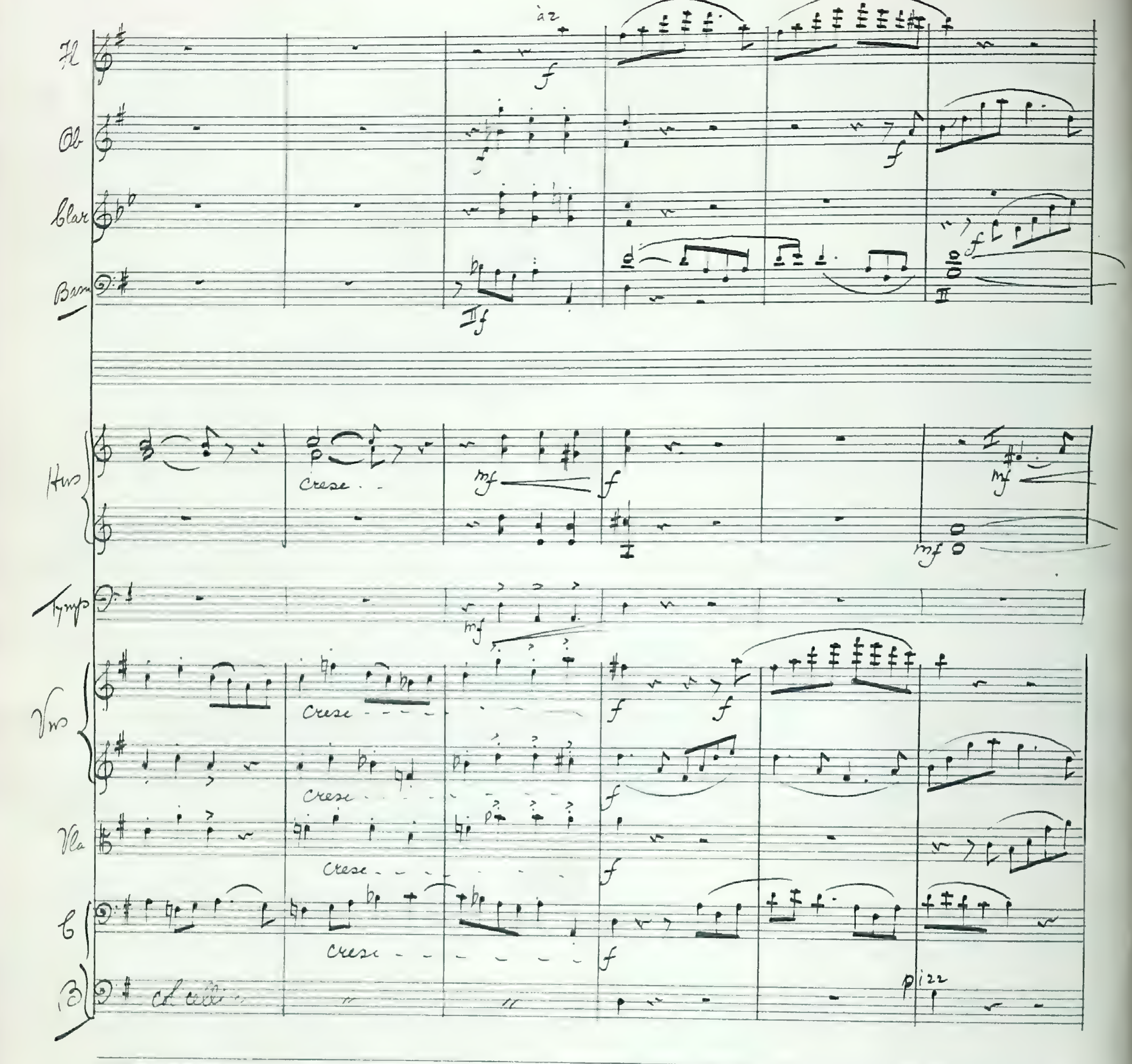

à 2
Solo
p legato
f
f
f
legato, sotto voce
p
Colle celli


Fl
Ob
Clar
Bsn
mf
p
Hns
Vns
div
unis
Va
C
B

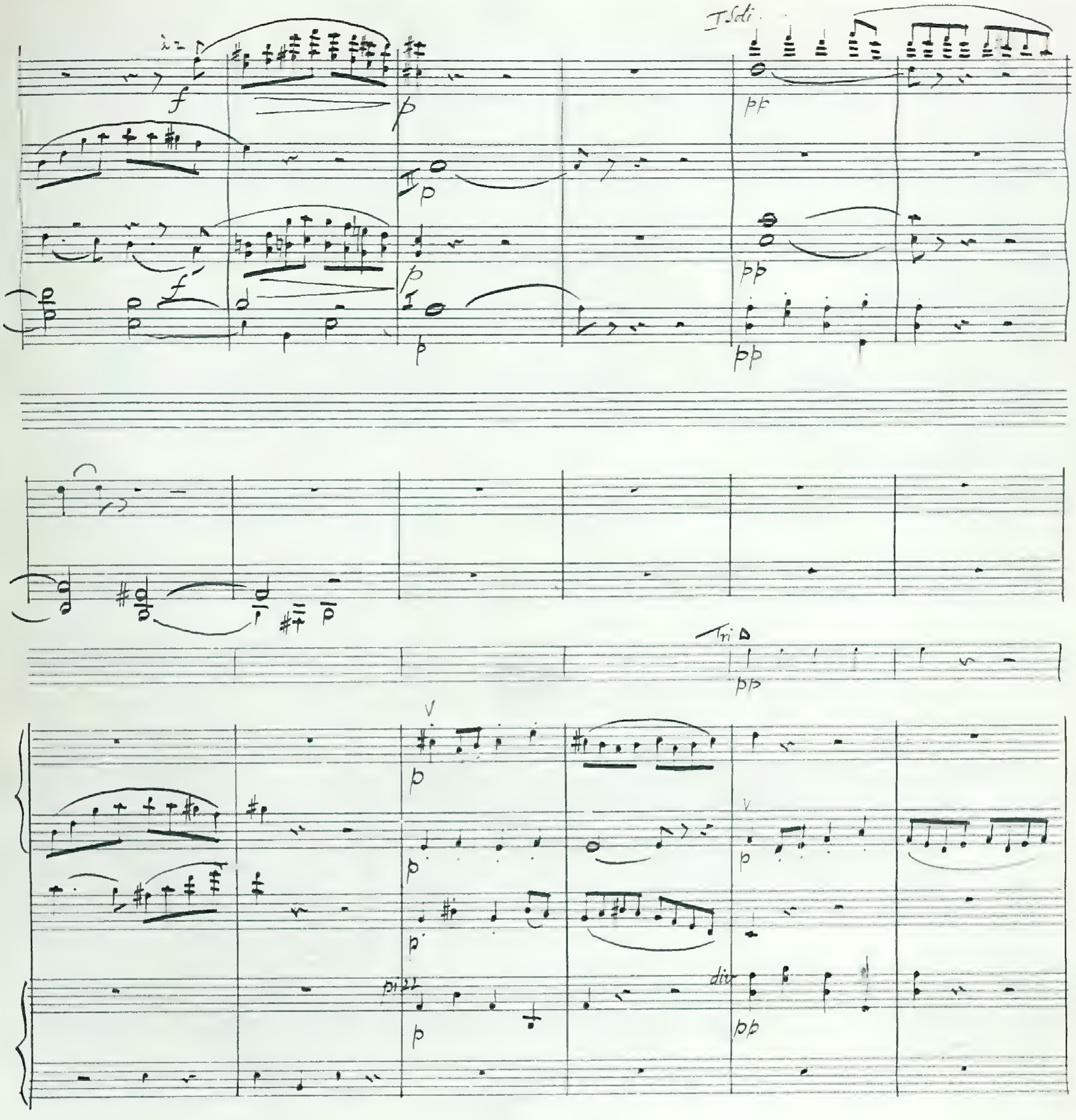

B
pp
I
f
p
mf

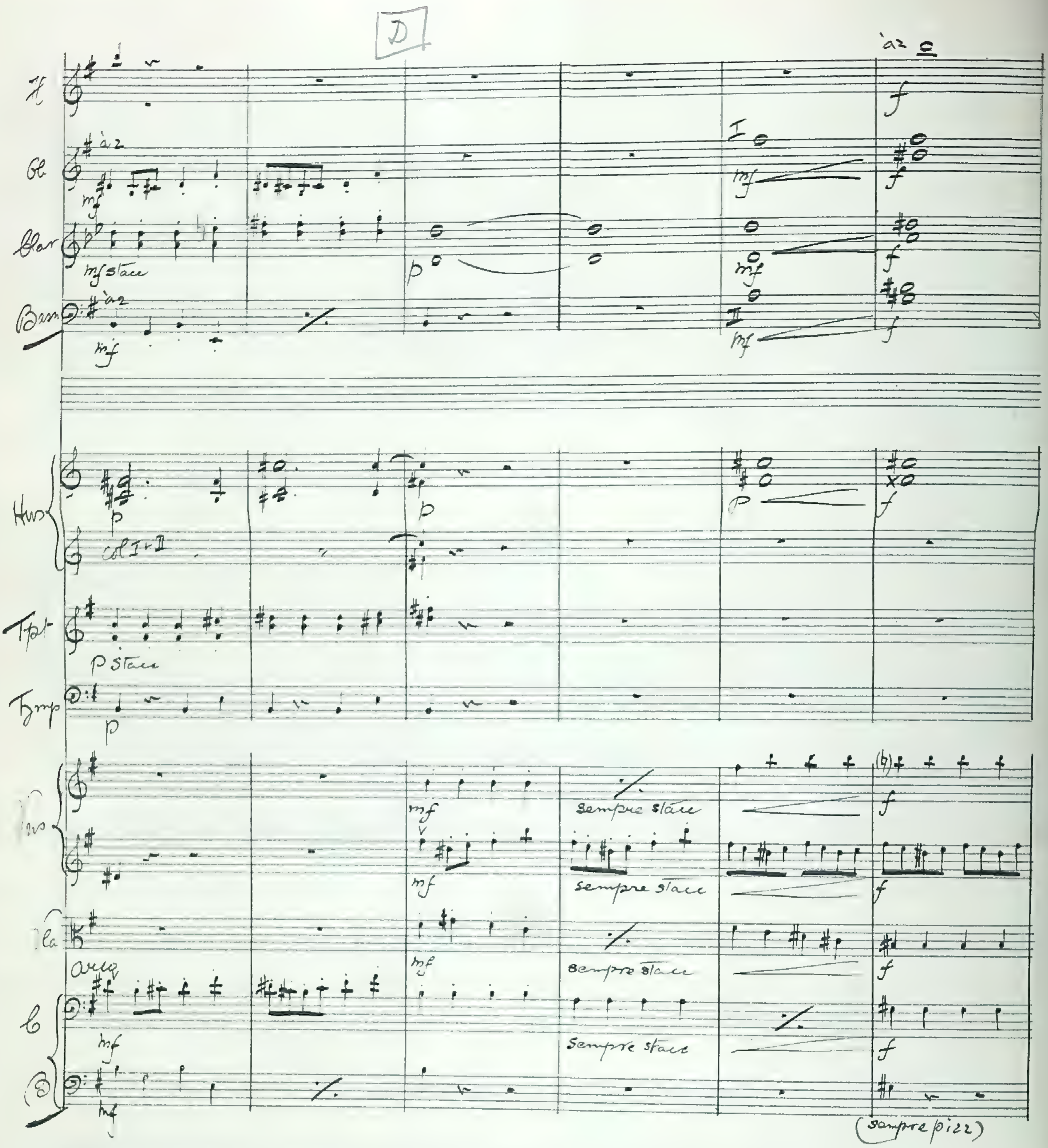

Fl
Ob
Clar
Bass
Hns
div
p
div
unis
unis
Vns
Va
p
p

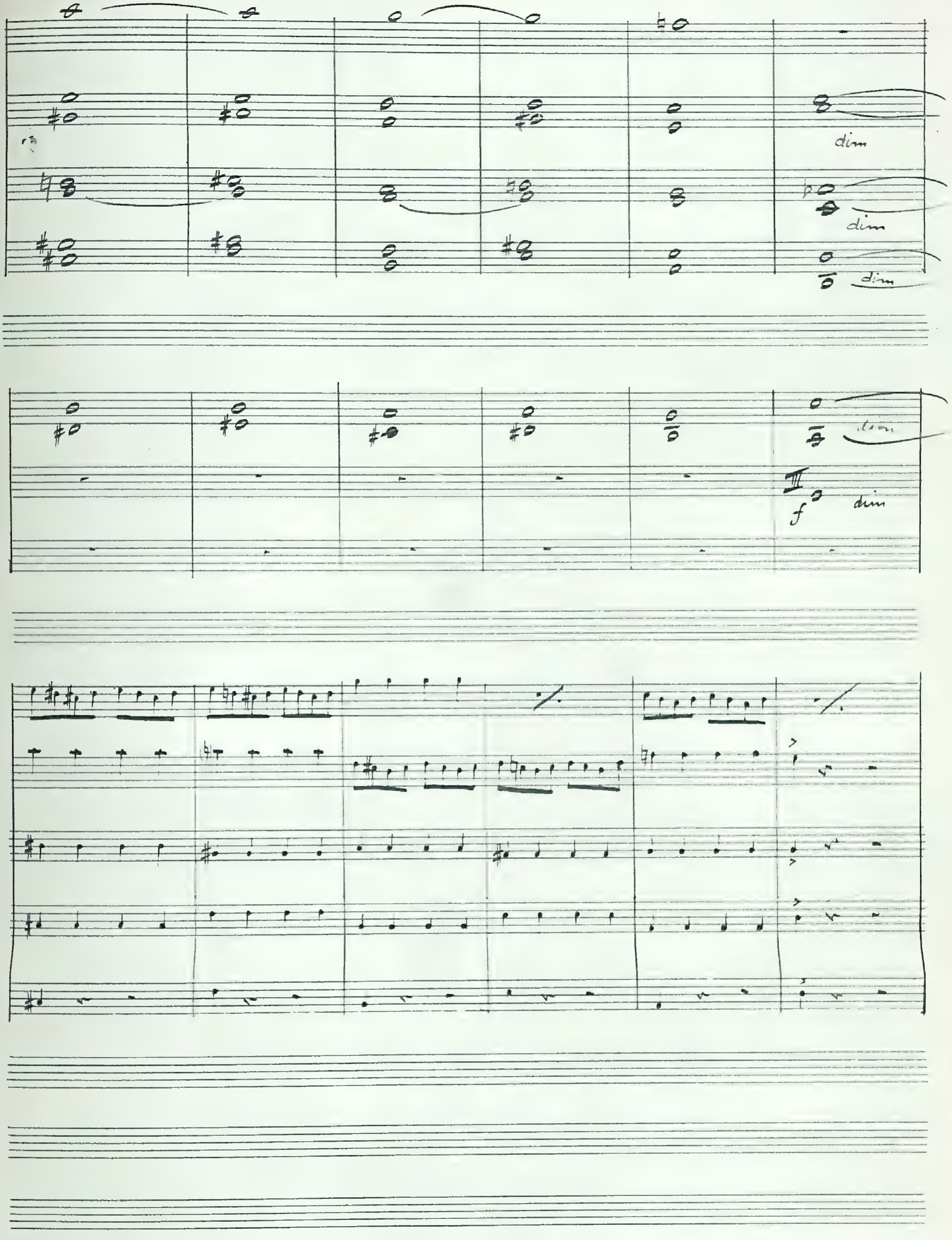

C
p
I
Glockensp.
8va
pp
pizz
arco
col celli

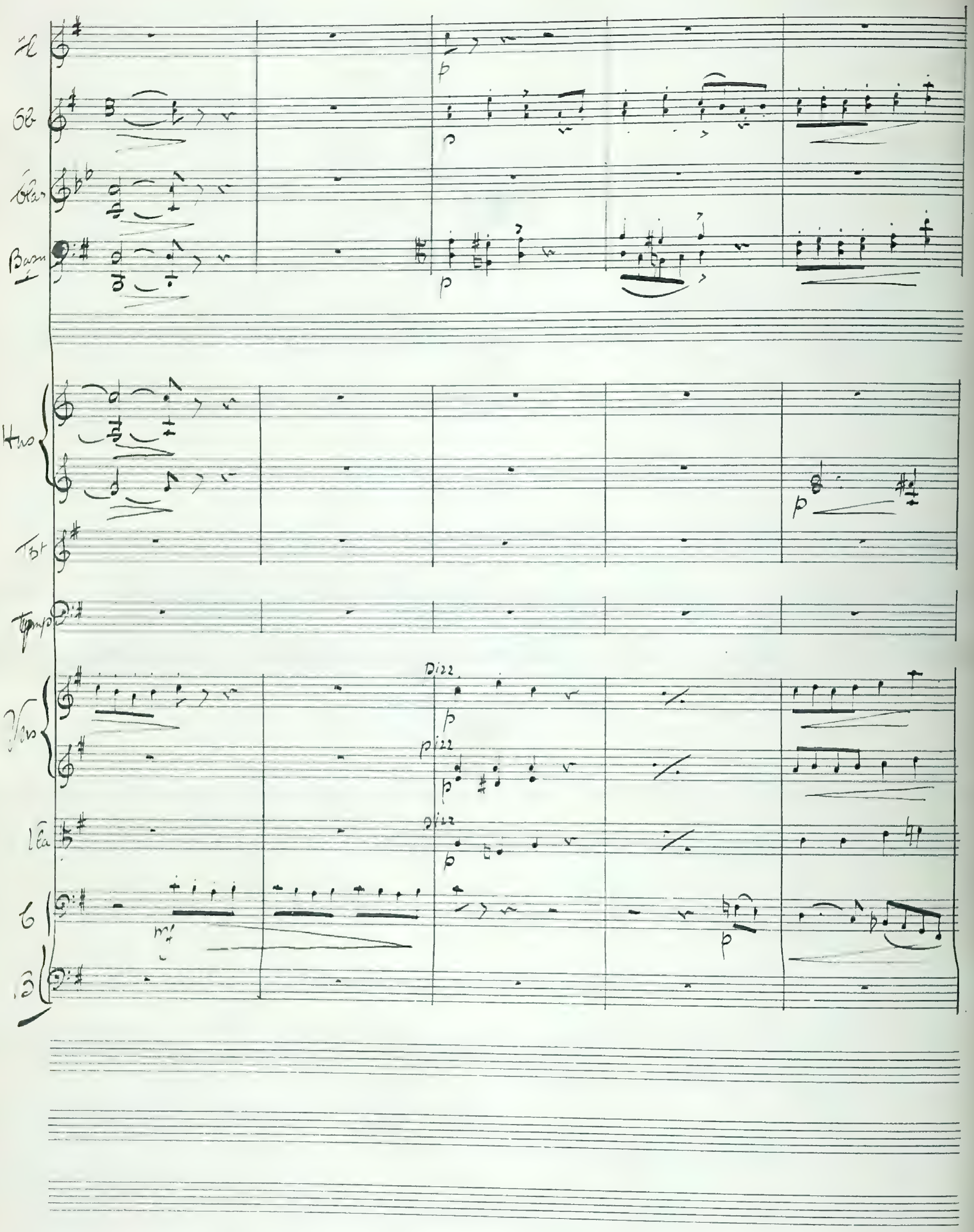


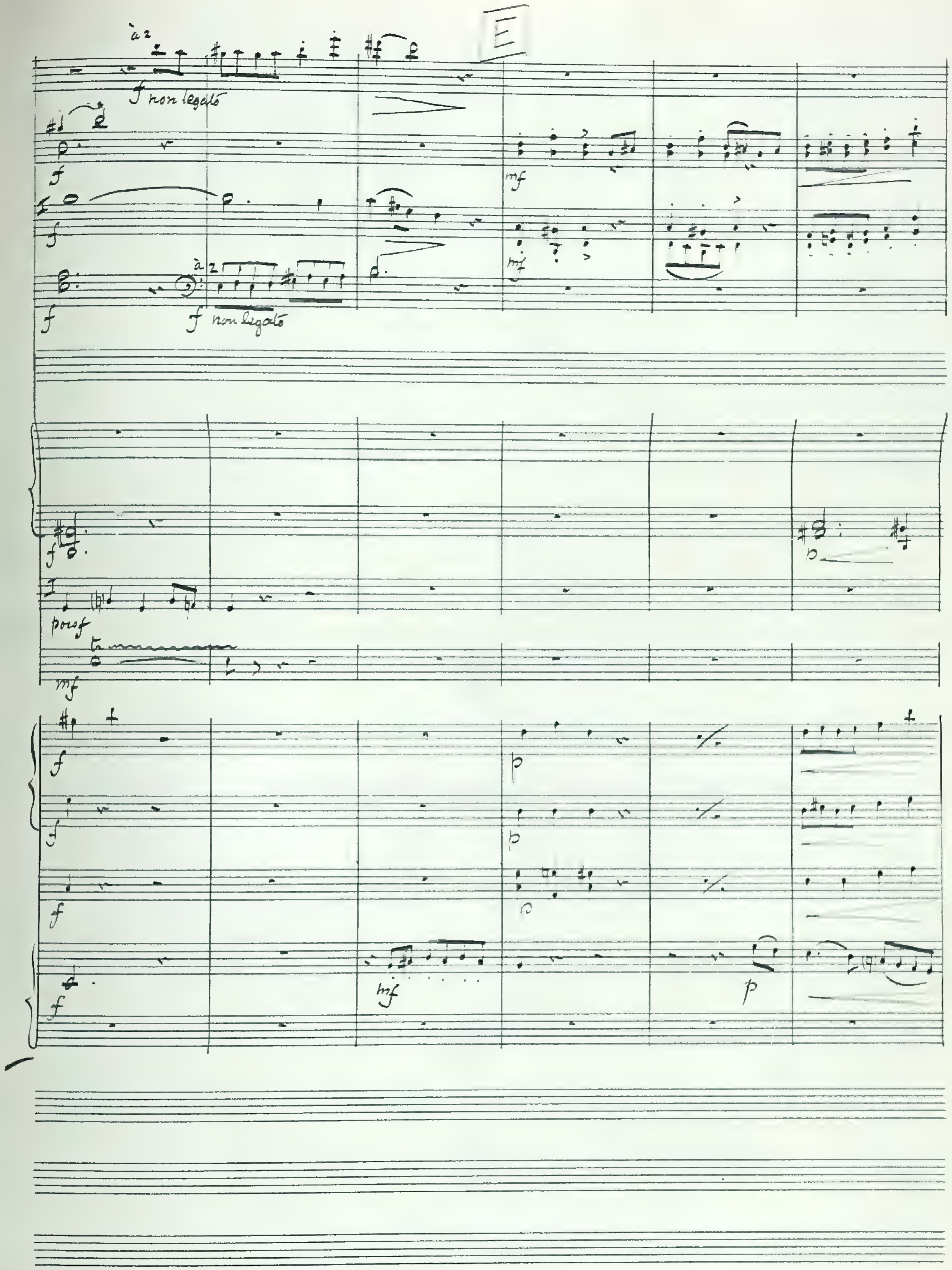
Fl
a2
f
Ob
f
Clar
Bsn
II f
II
Hns
cresc.
mf
f
mf
mf
Tymp
mf
Vns
cresc
f
f
cresc
f
Vla
cresc
f
C
cresc
f
B
pizz
p

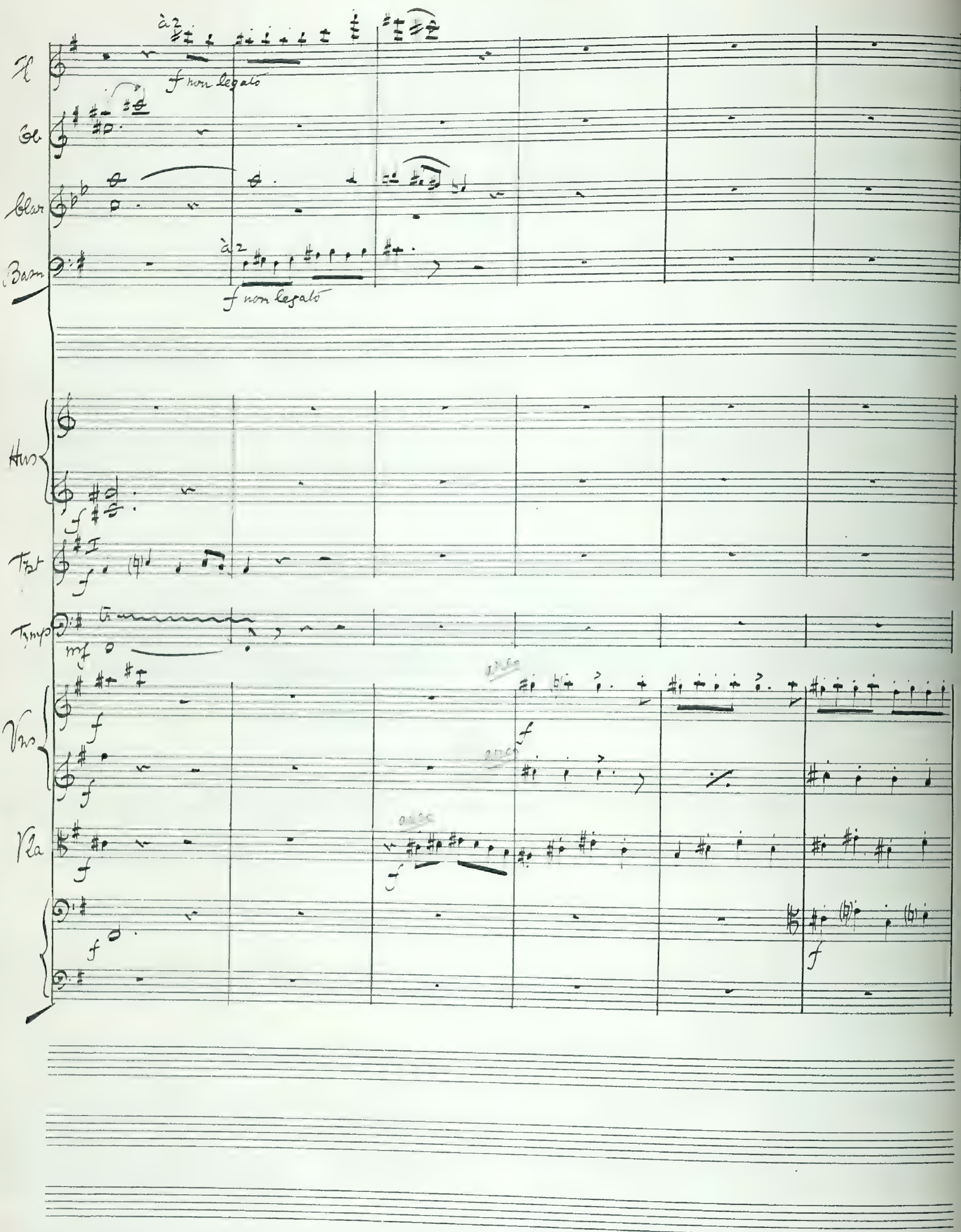

I Soli
pizz
div

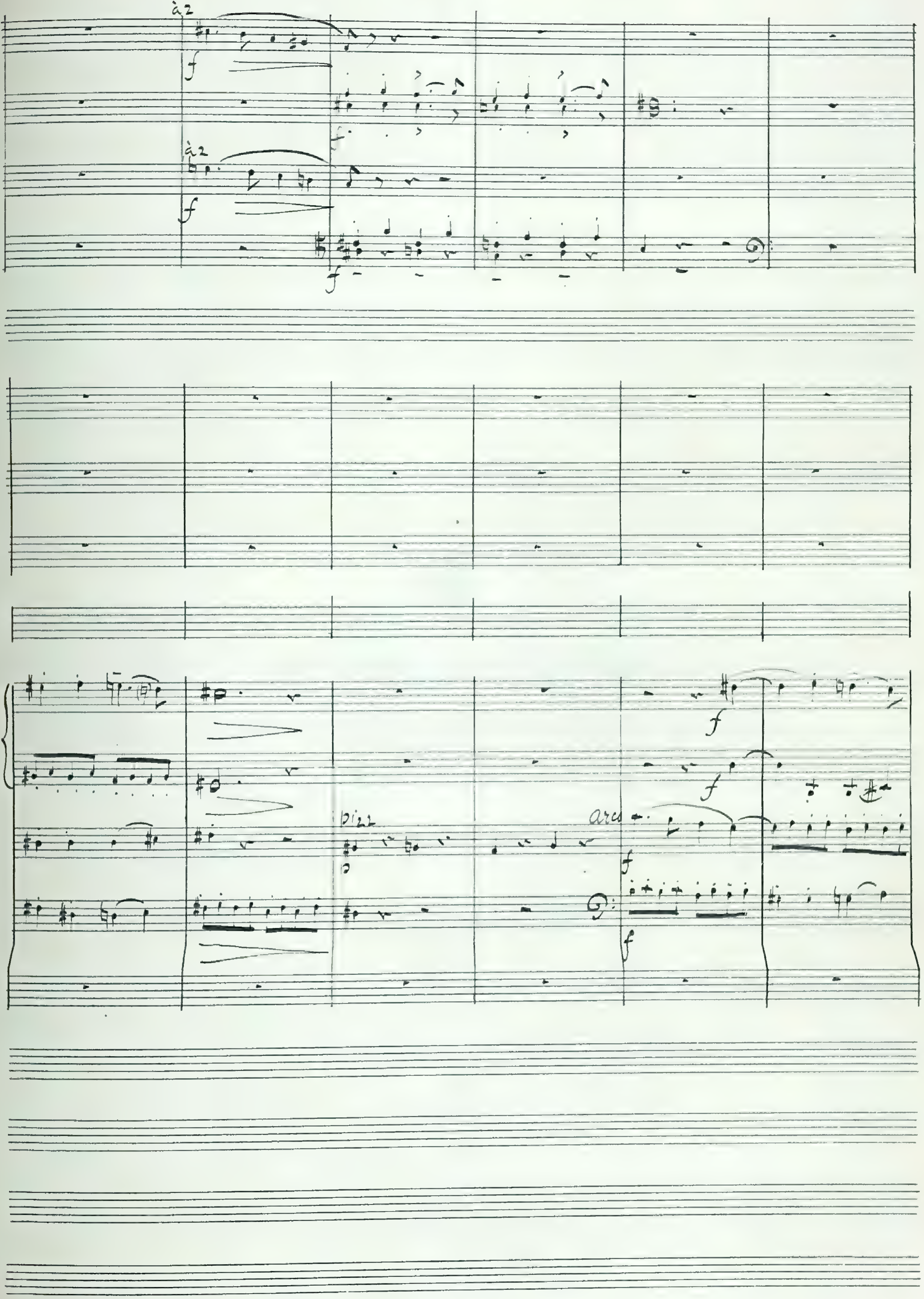

D
Fl
Ob
Clar
Bsn
Hns
Tpt
Tmp
Vla
à2
mf stacc
col I+II
p stacc
sempre stacc
arco
(sempre pizz)

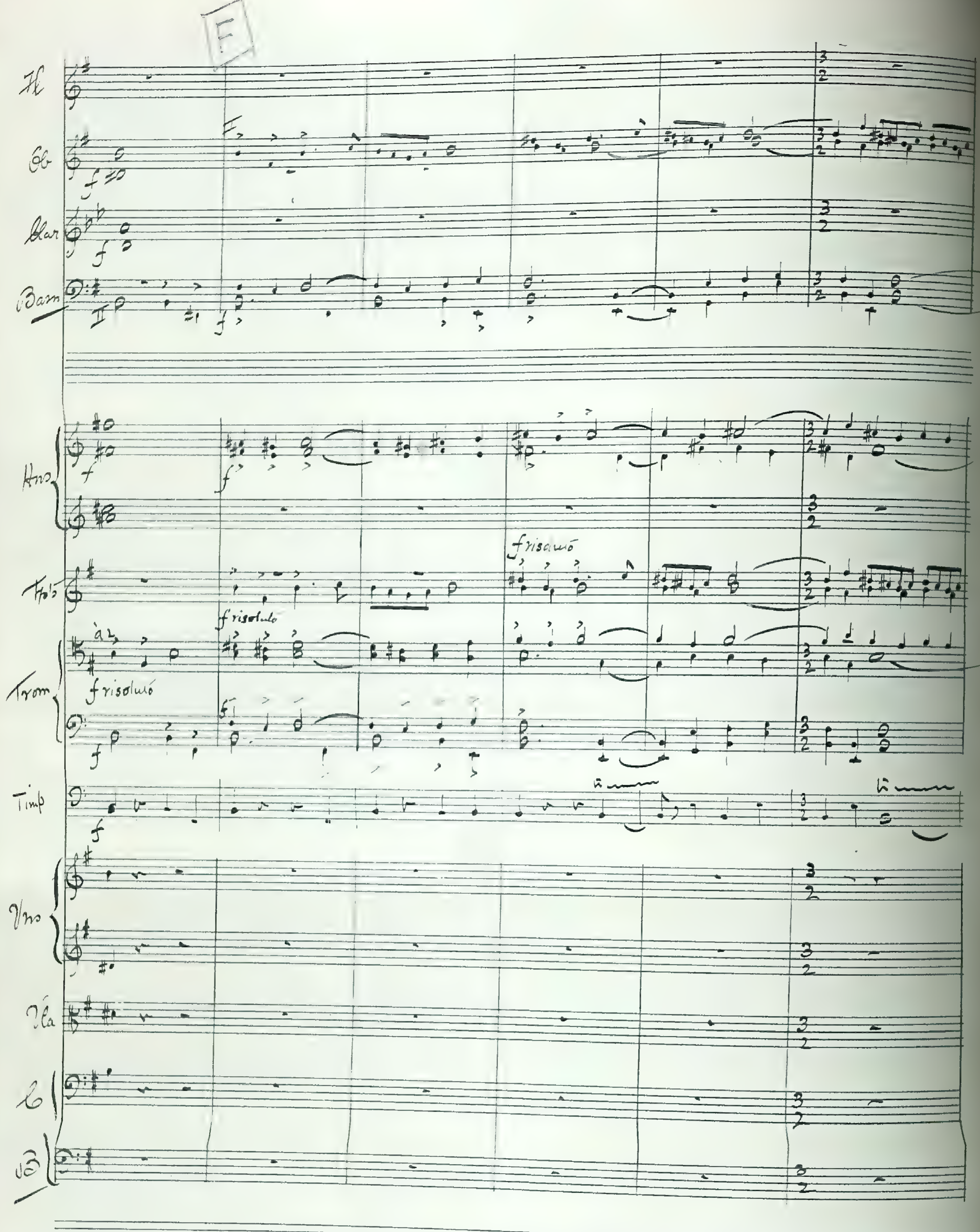

dim
dim
dim
dim
III
f
dim


pizz
pizz
pizz

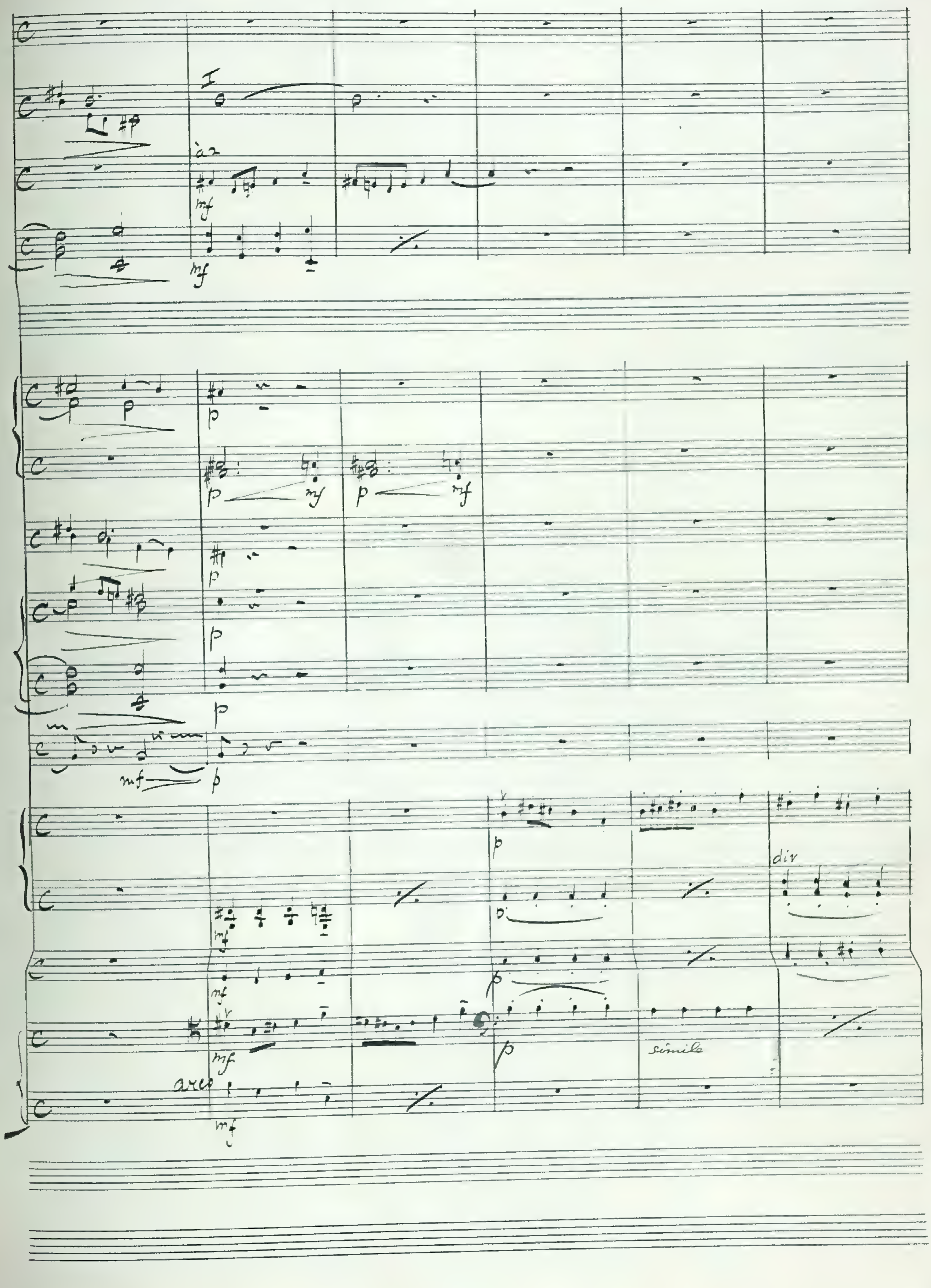

E
à 2
f non legato
mf
à 2
f non legato
poco f
tr
p

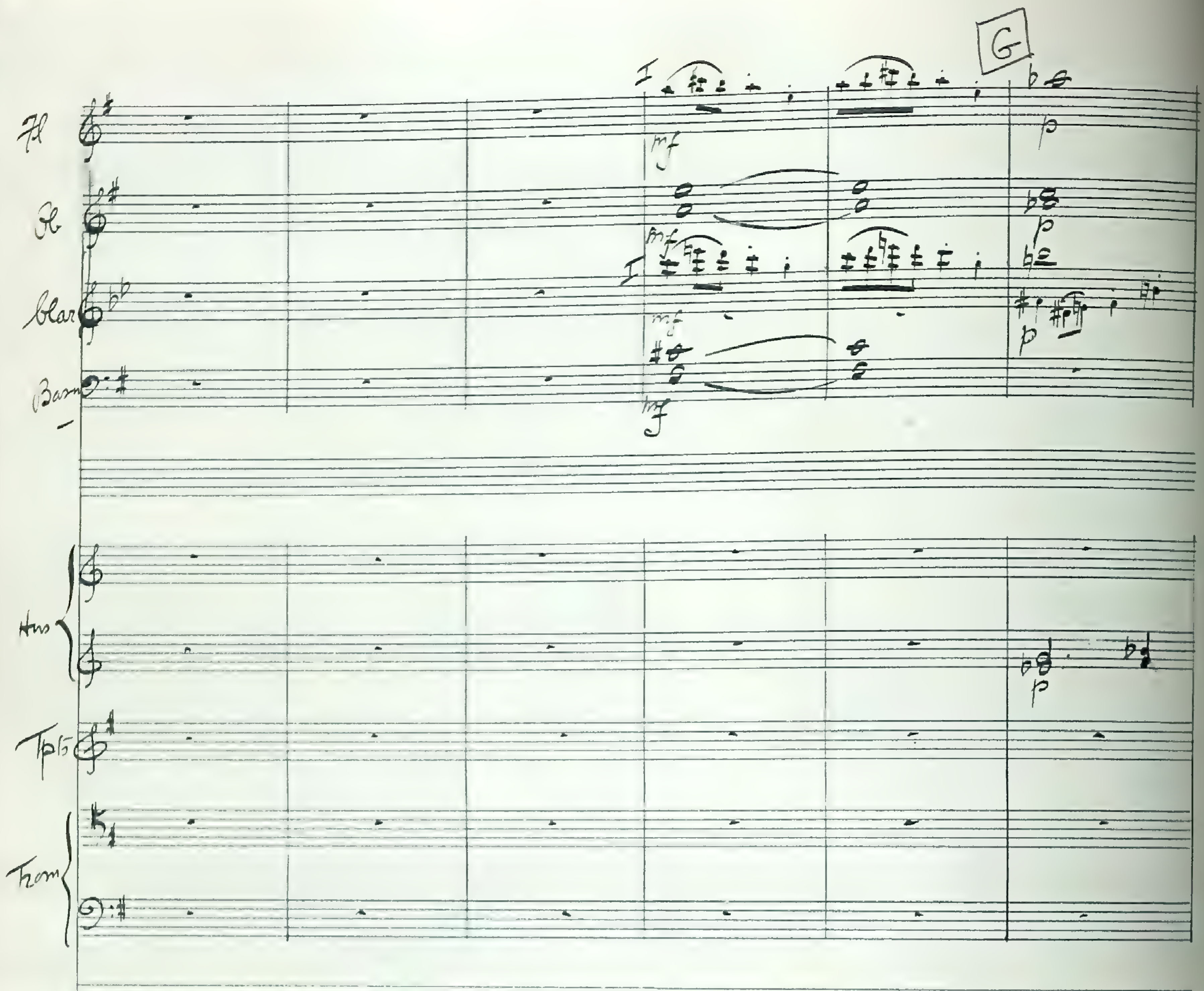

Fl
Ob
Clar
Basn
Hns
Tpt
Tymp
Vns
Vla
à 2
f non legato
à 2
f non legato
arco
arco
arco

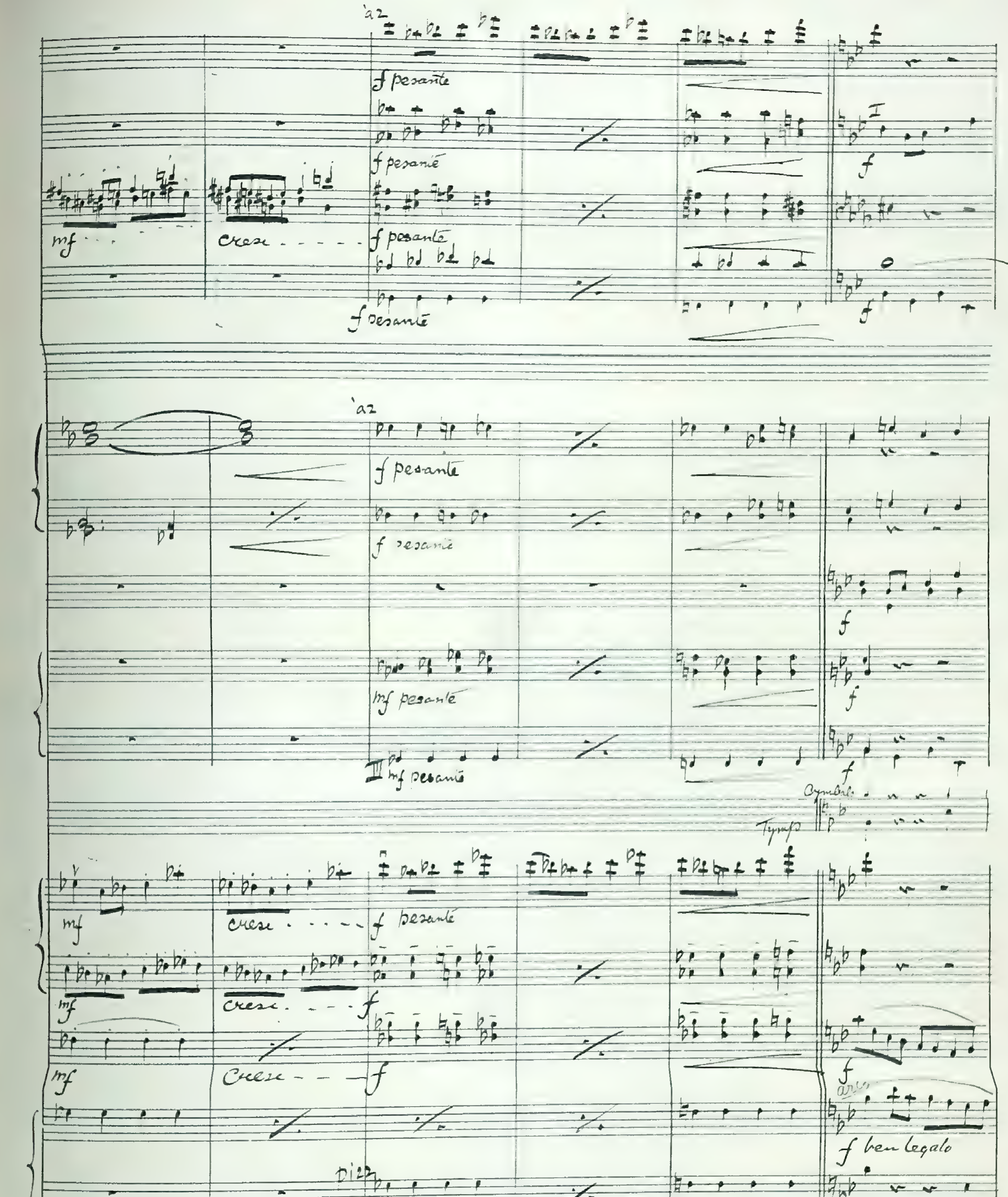

à 2
à 2
pizz
arco

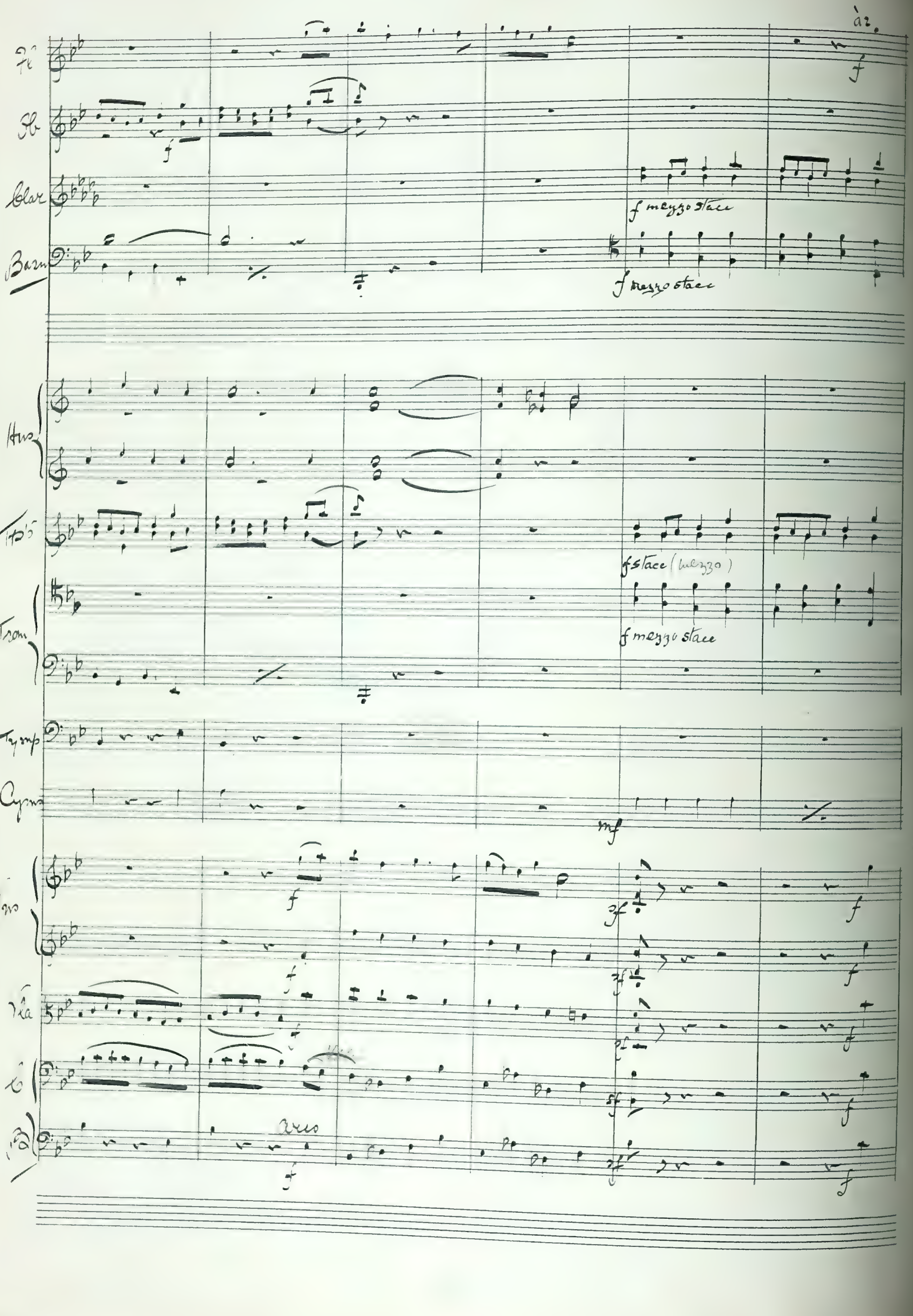


F
Fl
Ob
Clar
Bass
Hns
Tpts
frisoluto
Trom
Timp
Vns
Vla
C

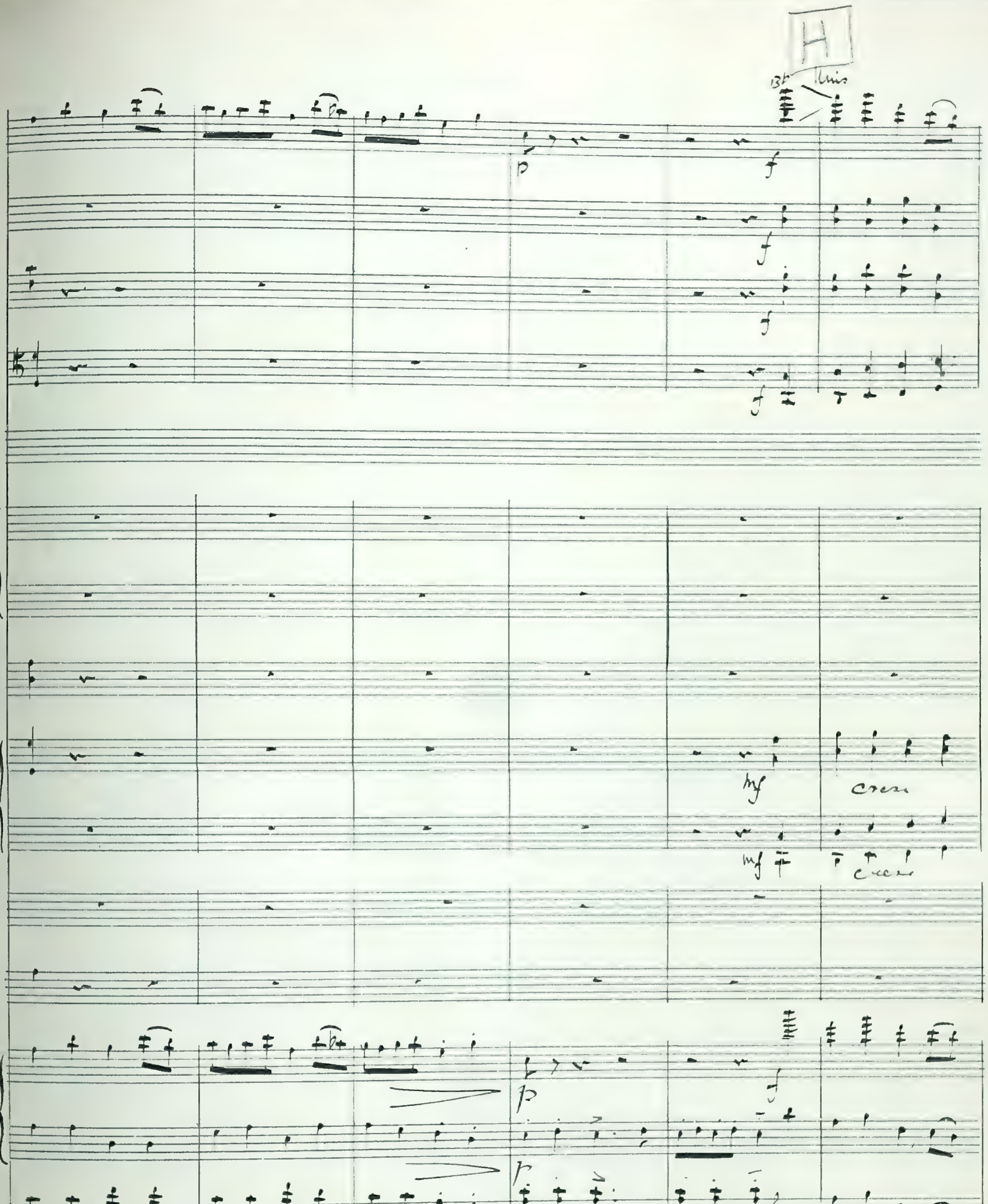

I
à 2
div
simile
arco

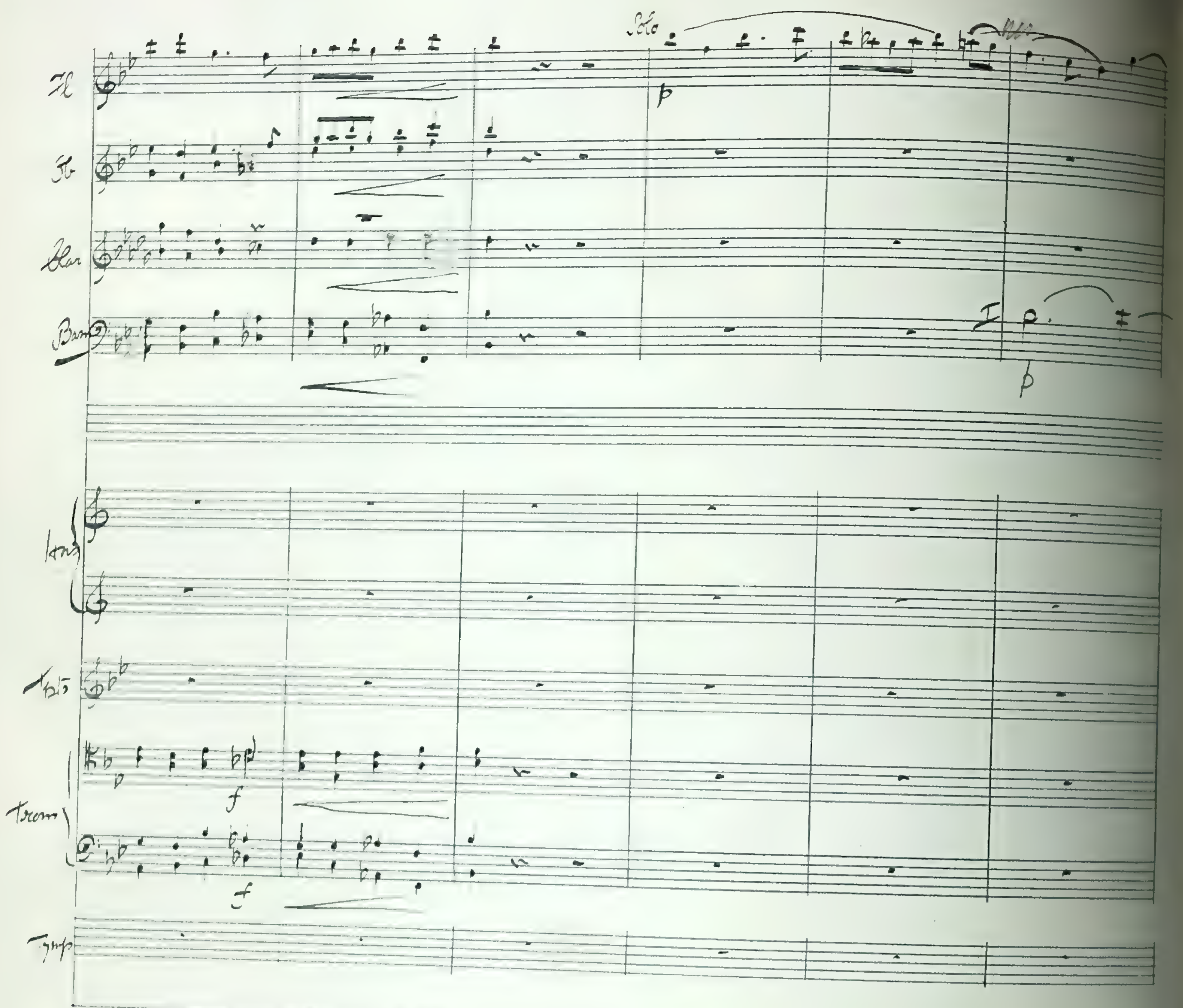

G
Fl
Ob
Clar
Barn
Hns
Tpts
Trom
Vns
Vla
I
mf
p
simile
div
pizz

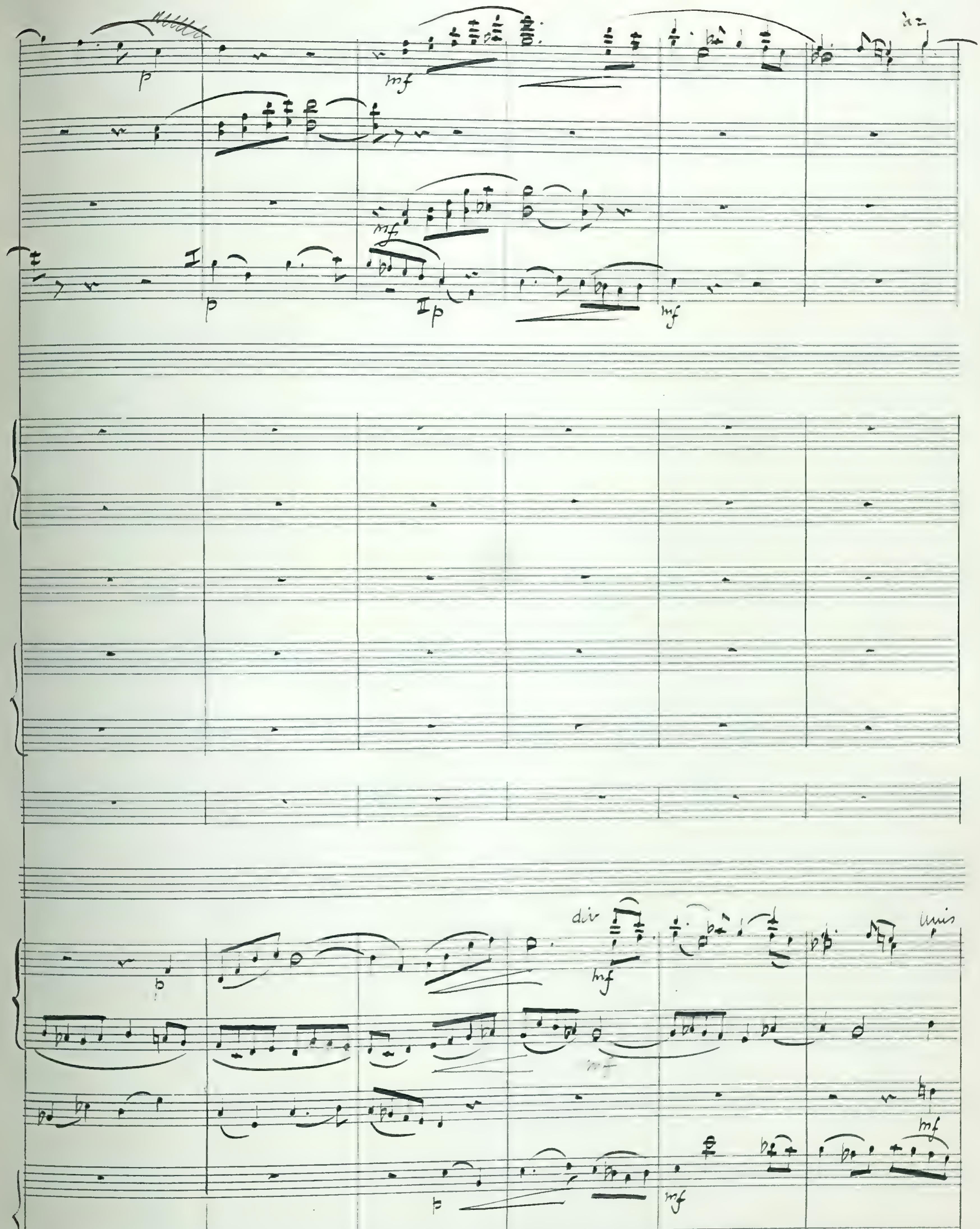

a2
f pesante
mf
cresc
mf pesante
Cymbals
Tymp
ben legato

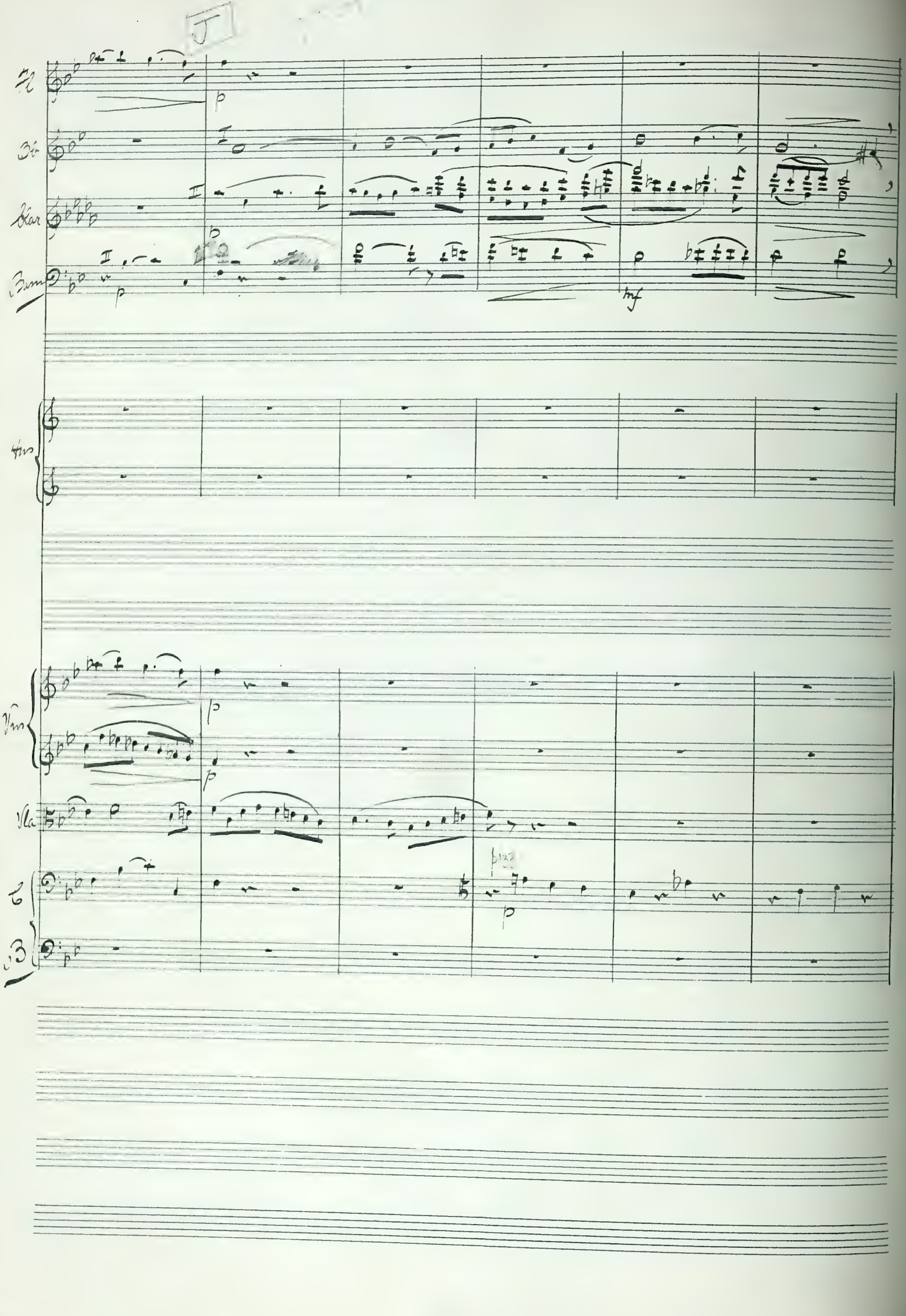


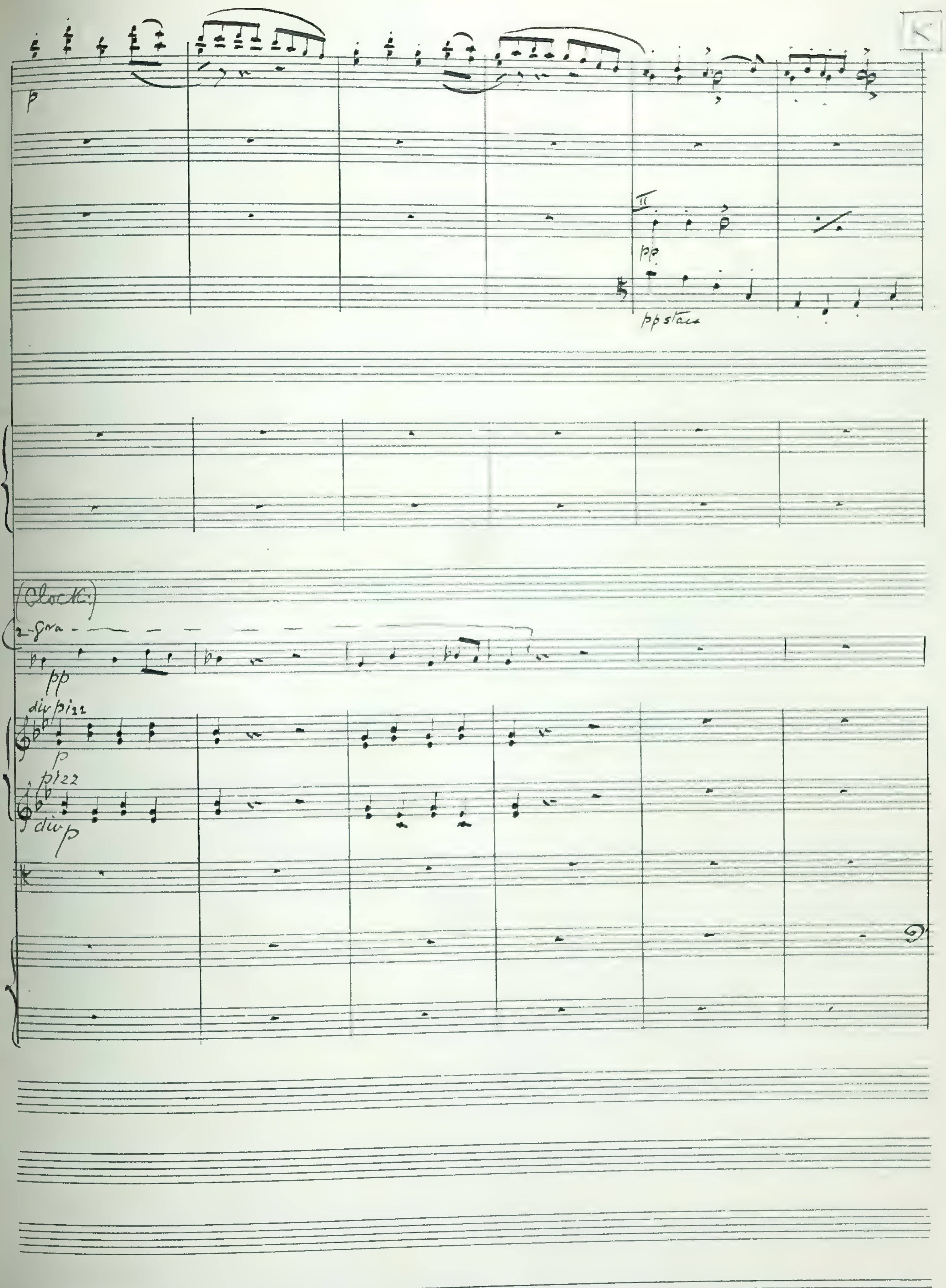
à2
Fl
Ob
Clar
f mezzo stacc
Bassn
f mezzo stacc
Hns
Tpts
f stacc (mezzo)
Trom
f mezzo stacc
Tymp
Cymb
mf
Vns
Vla
C
B
arco

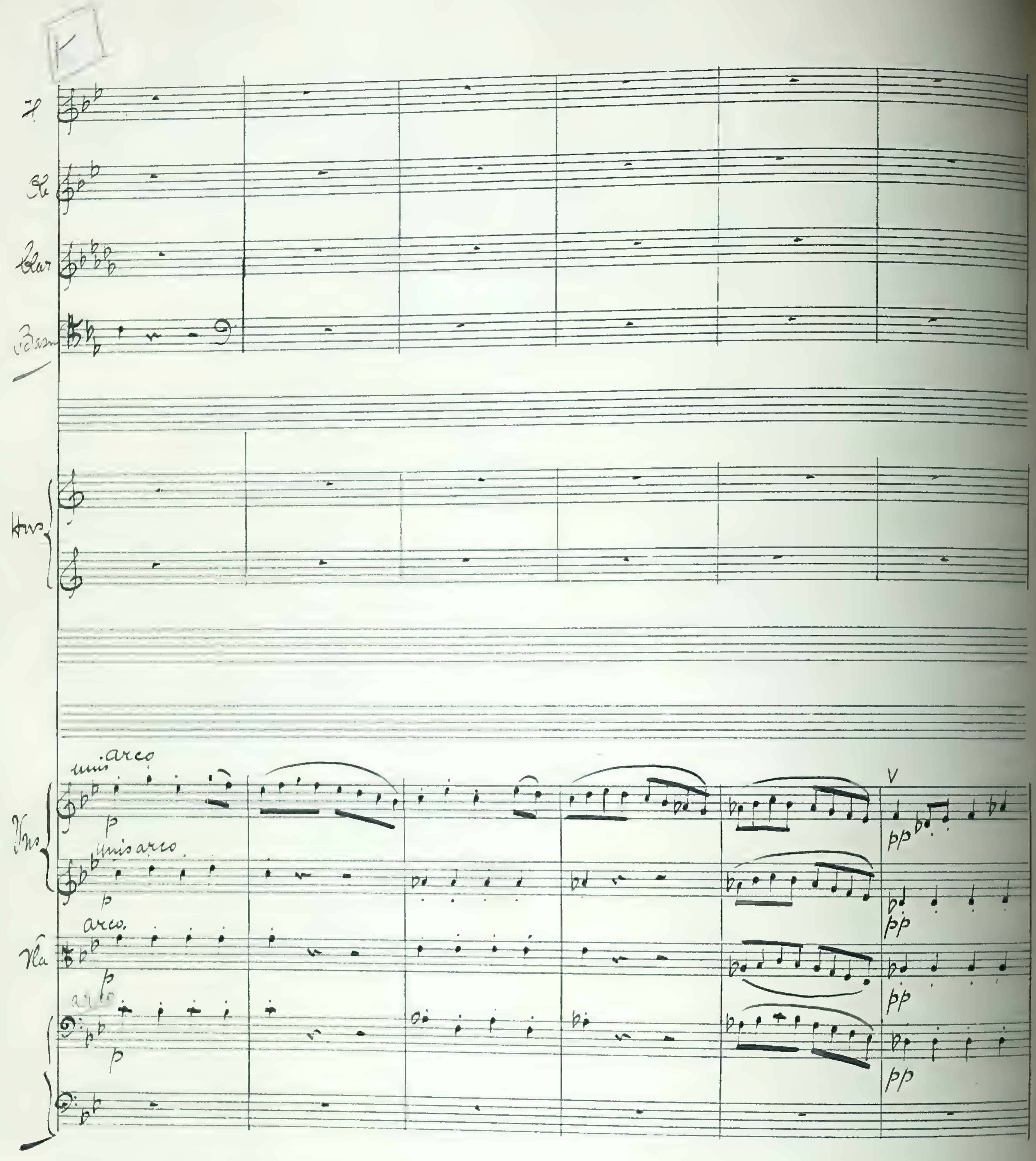

H
Unis
p
f
mf
cresc
cresc

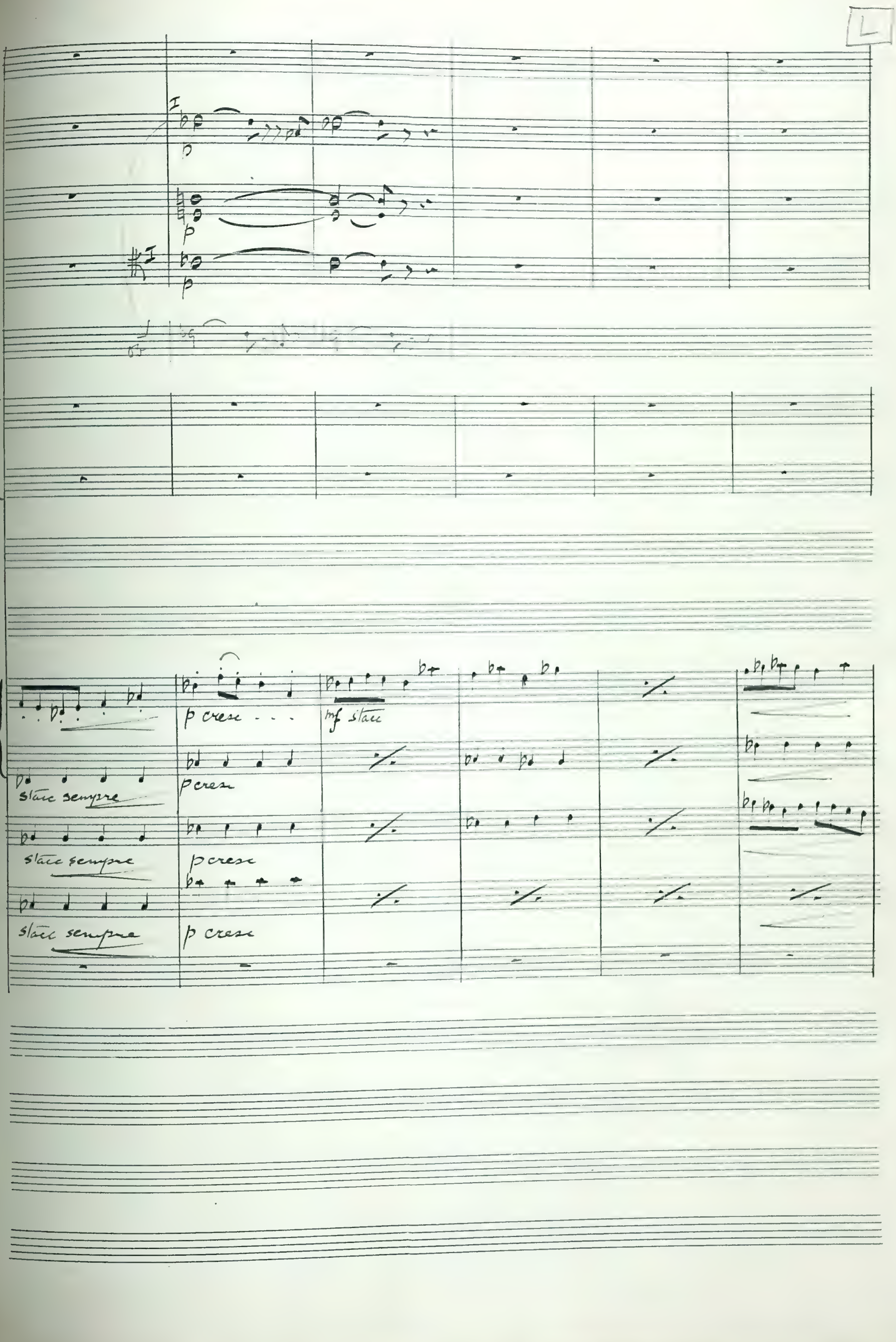

Fl
Ob
Clar
Bsn
Solo
p
I
p
Hns
Tpts
Trom
f
f
Tymp
p
p
p

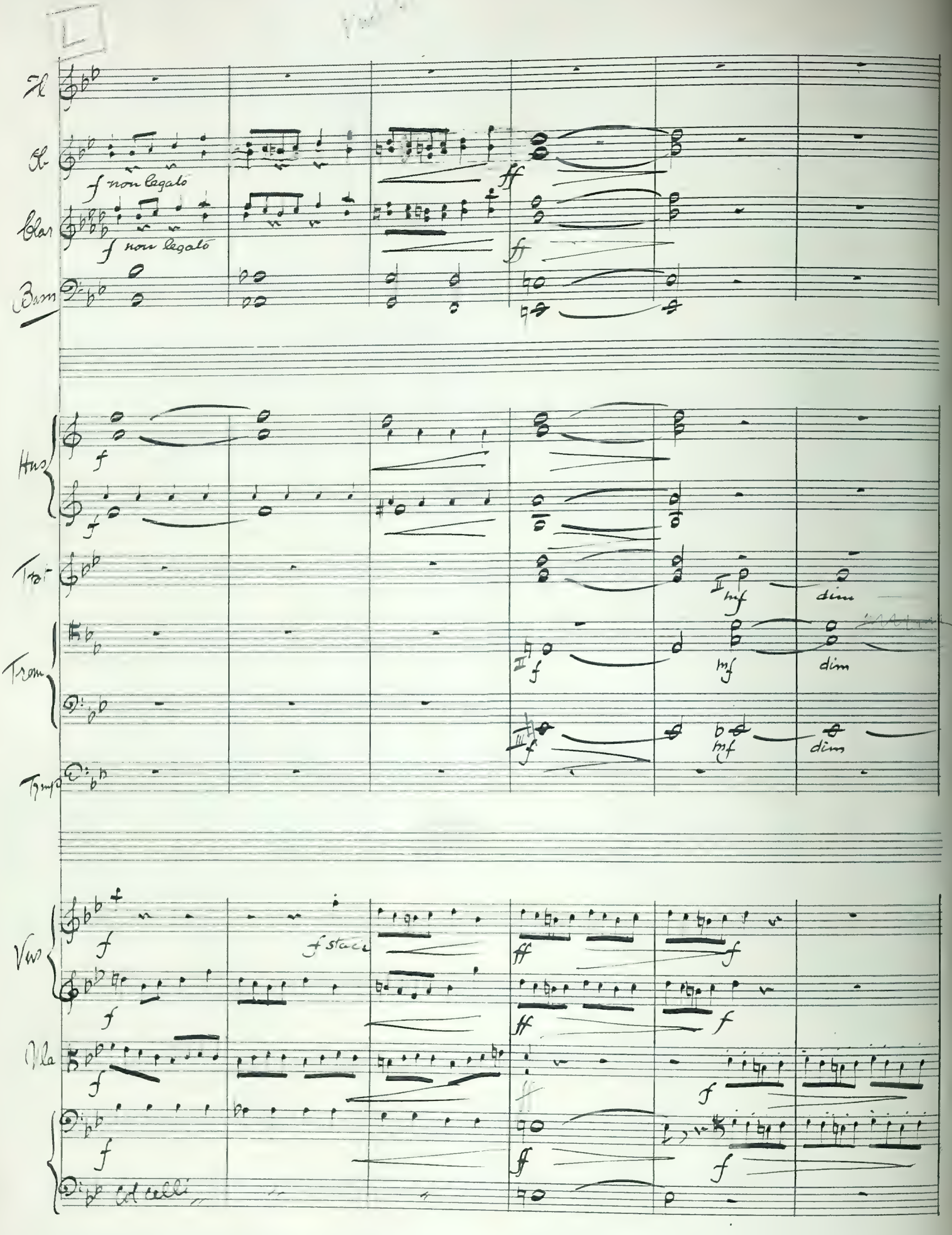

a2
div
unis

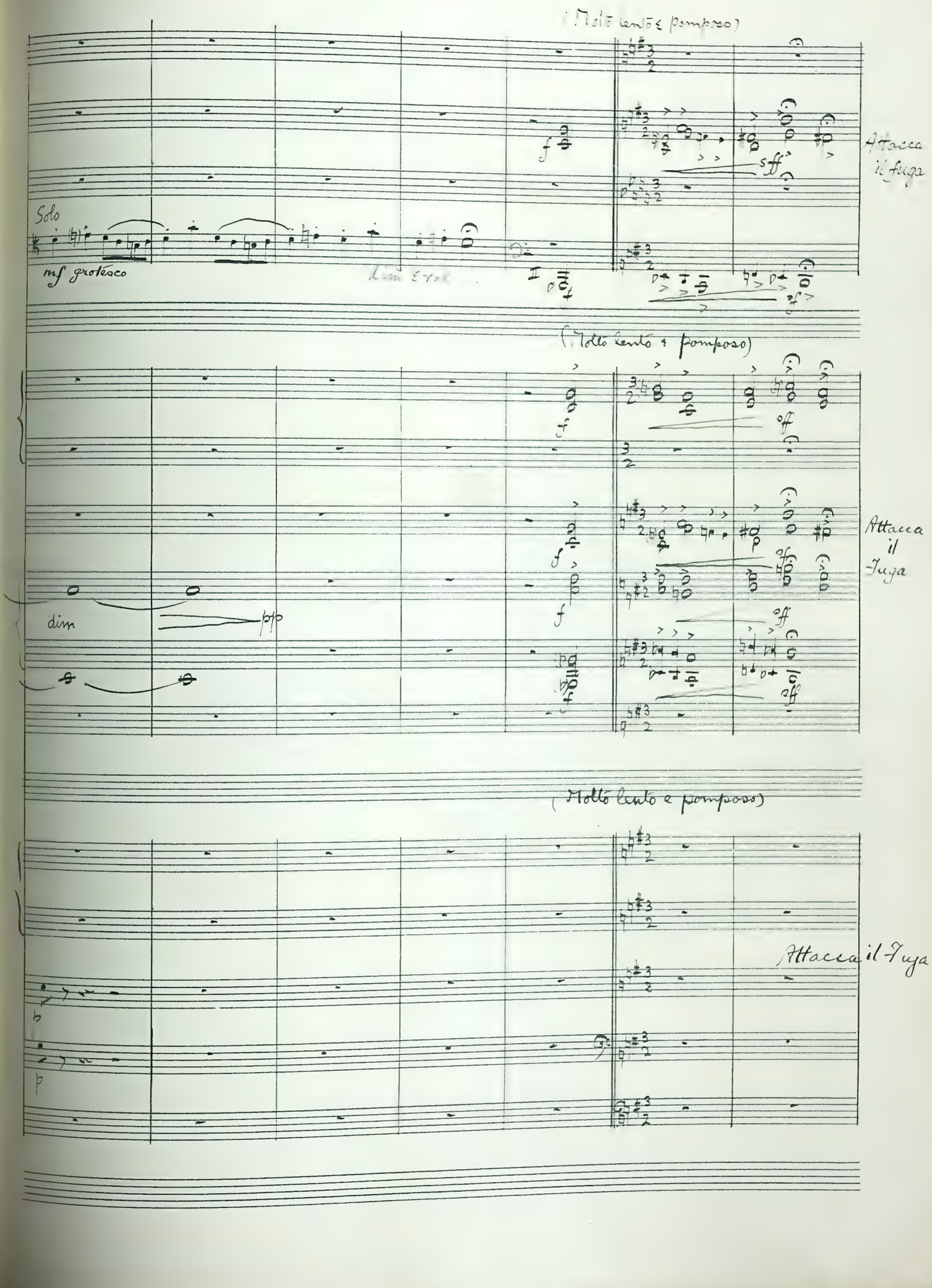

J
Fl
Ob
Clar
Bsn
Hns
Vns
Vla
C
B
pizz

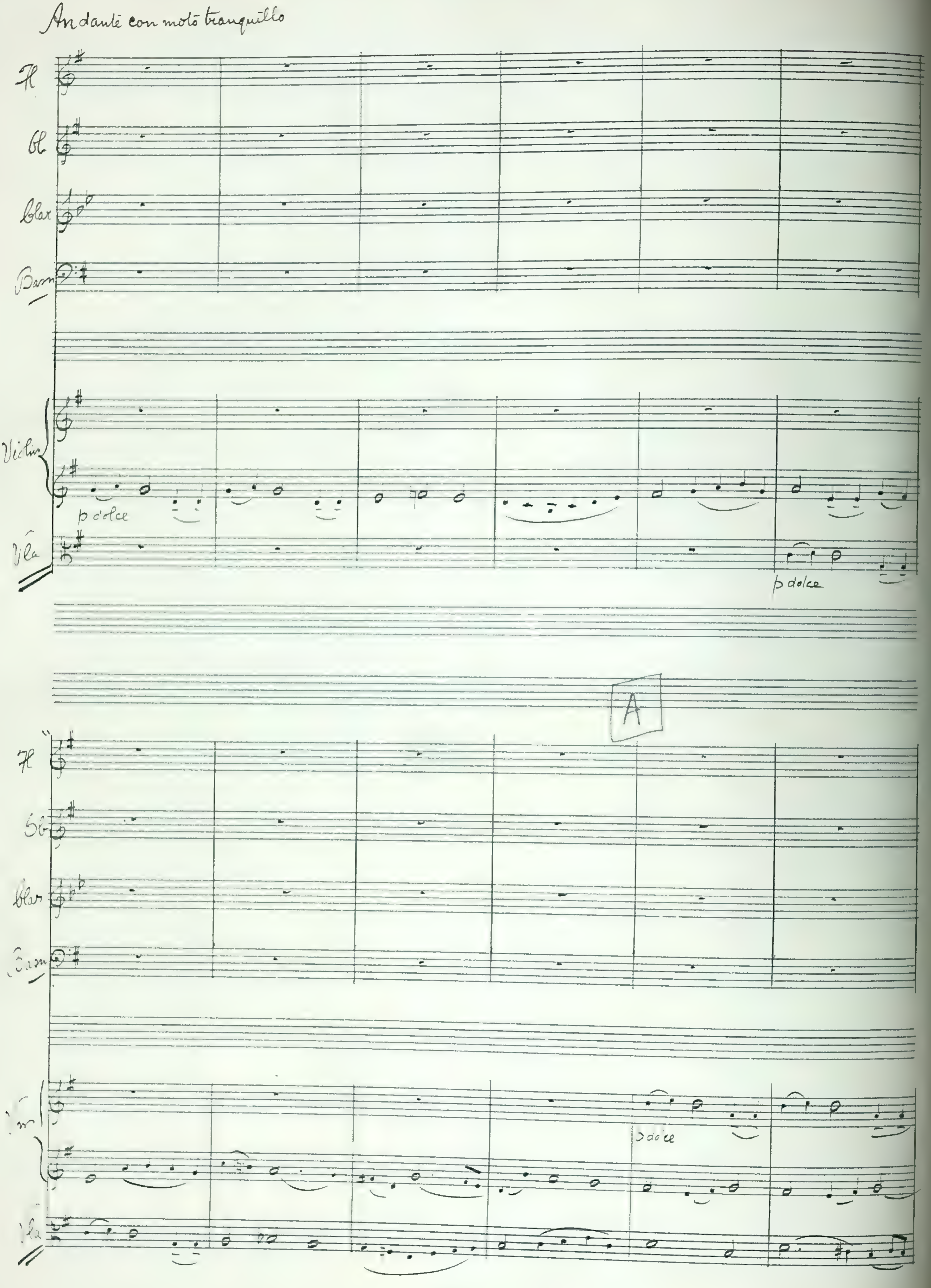

K
p
II
pp
pp stacc
(Clock:)
2-8va
pp
div pizz
p
pizz
div p

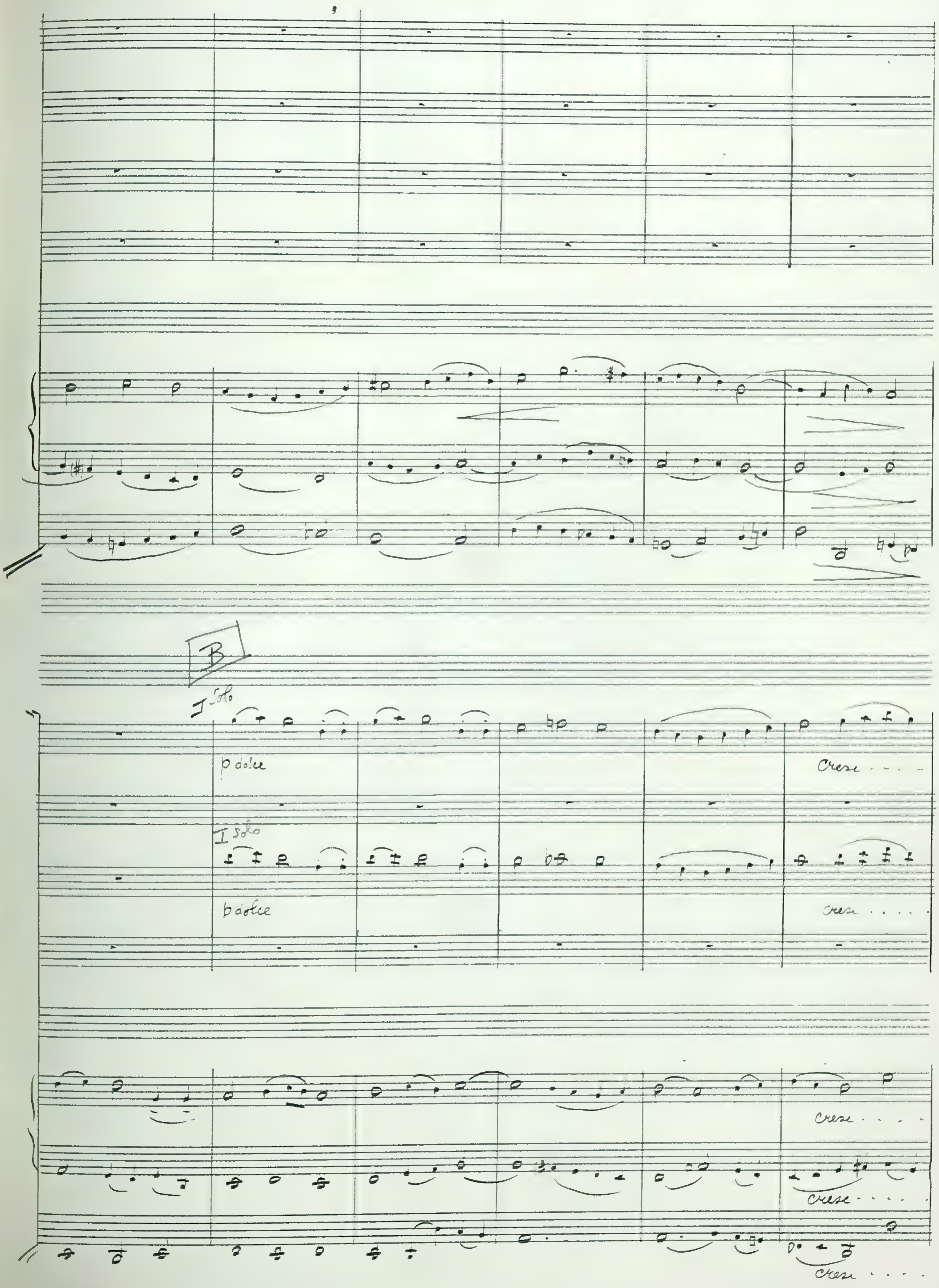

Fl
Ob
Clar
Bssn
Hns
unis arco
p
V
pp
Vns
unis arco
p
pp
arco.
Vla
p
pp
p
pp

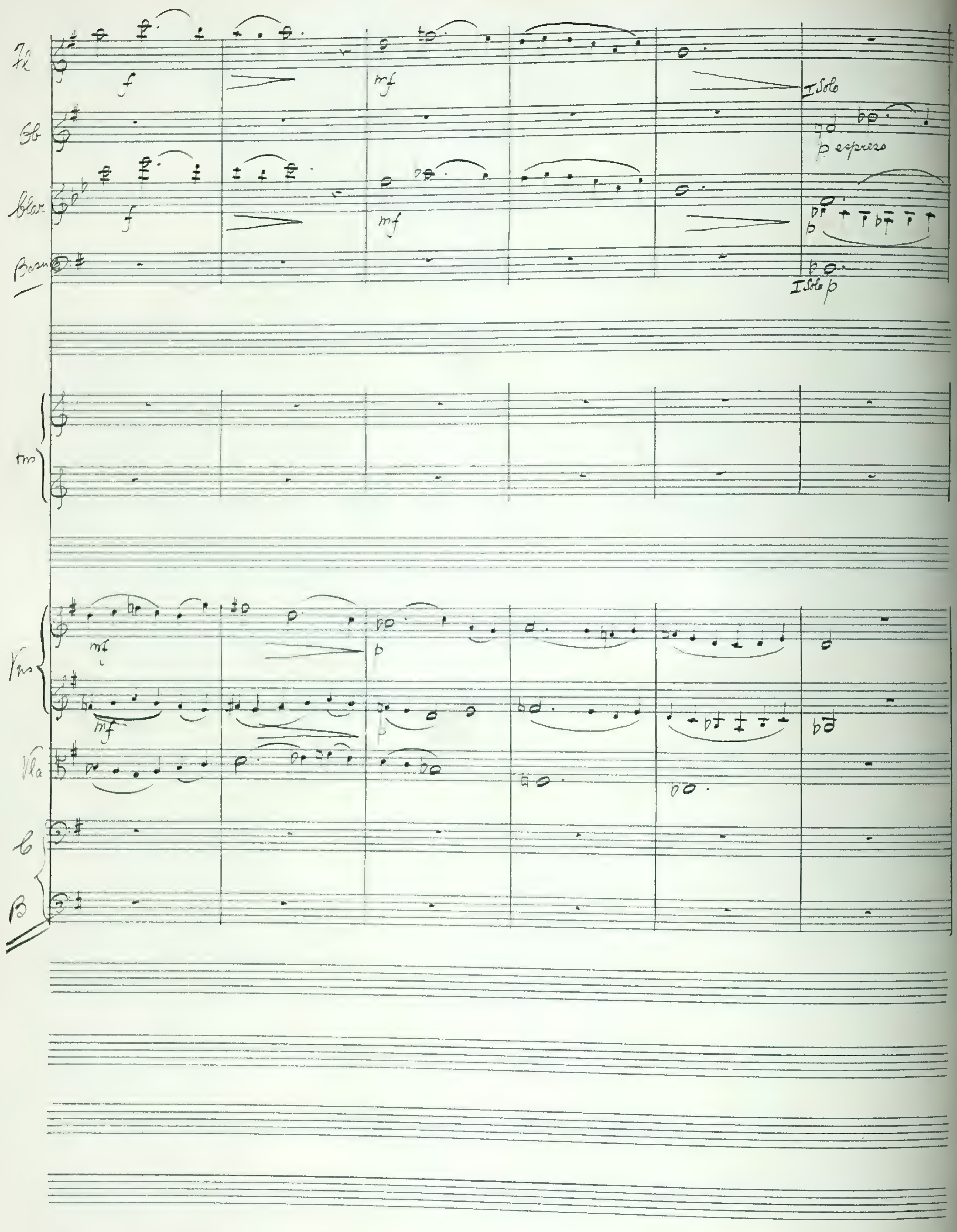

L
p cresc
mf stacc
stacc sempre
p cresc
stacc sempre
p cresc
stacc sempre
p cresc

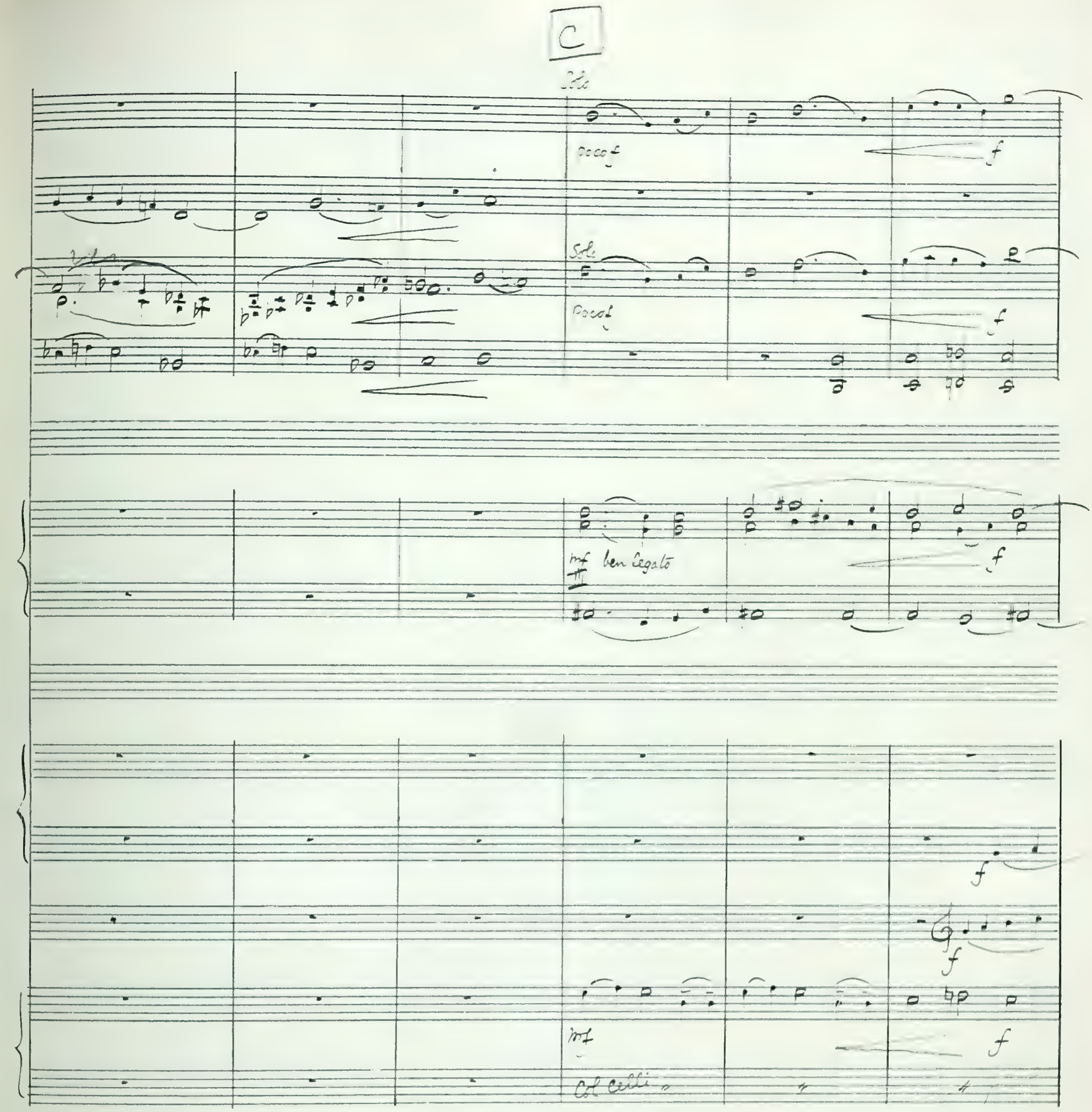

L
Fl
Ob
f non legato
Clar
f non legato
Bsn
ff
Hns
Trpt
Trom
mf
dim
Tymp
Vns
f stacc
Vla
col celli

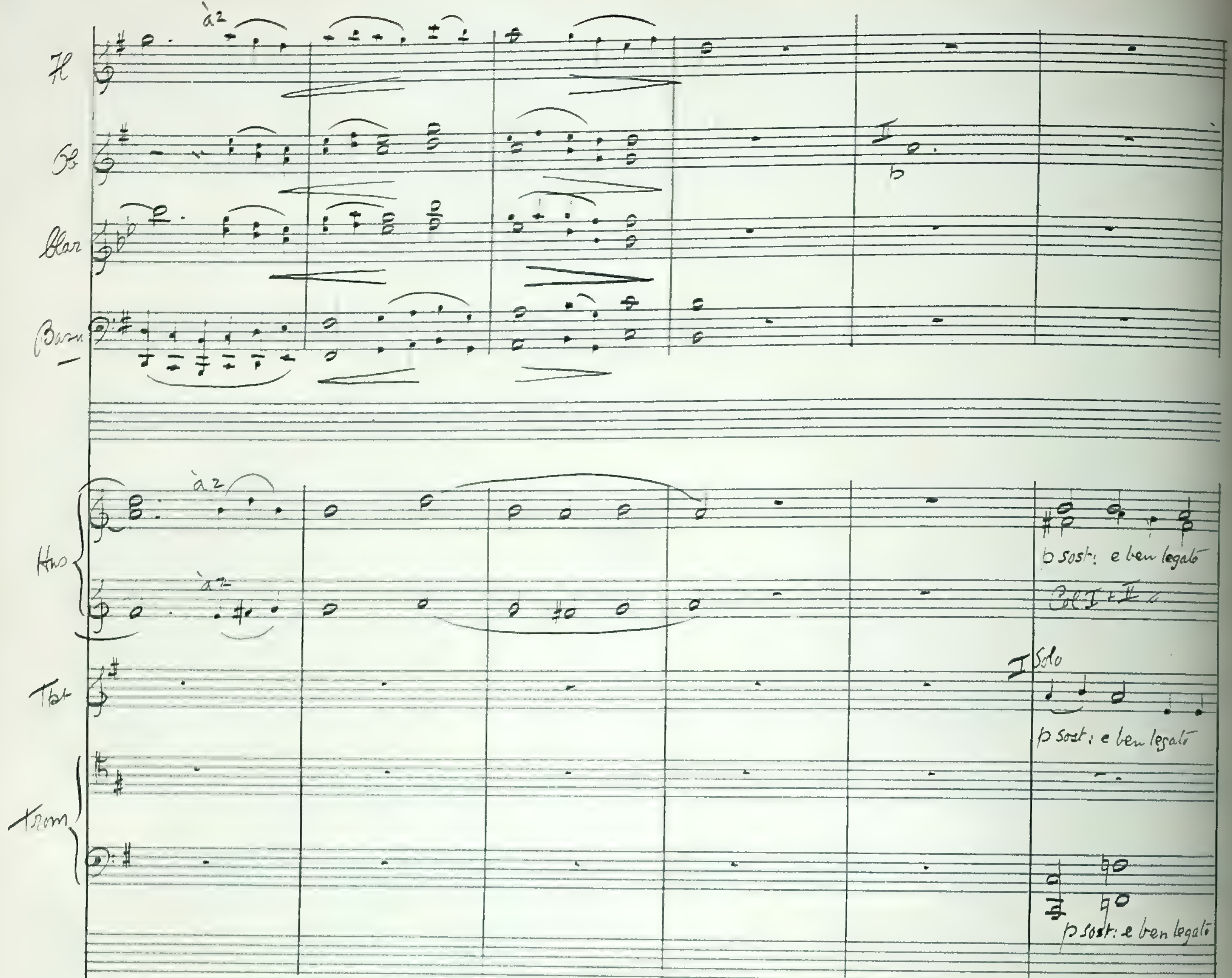

(Molto lento e pomposo)
Solo
mf grotesco
Attacca il Fuga
(Molto lento e pomposo)
Attacca il Fuga
dim
(Molto lento e pomposo)
Attacca il Fuga

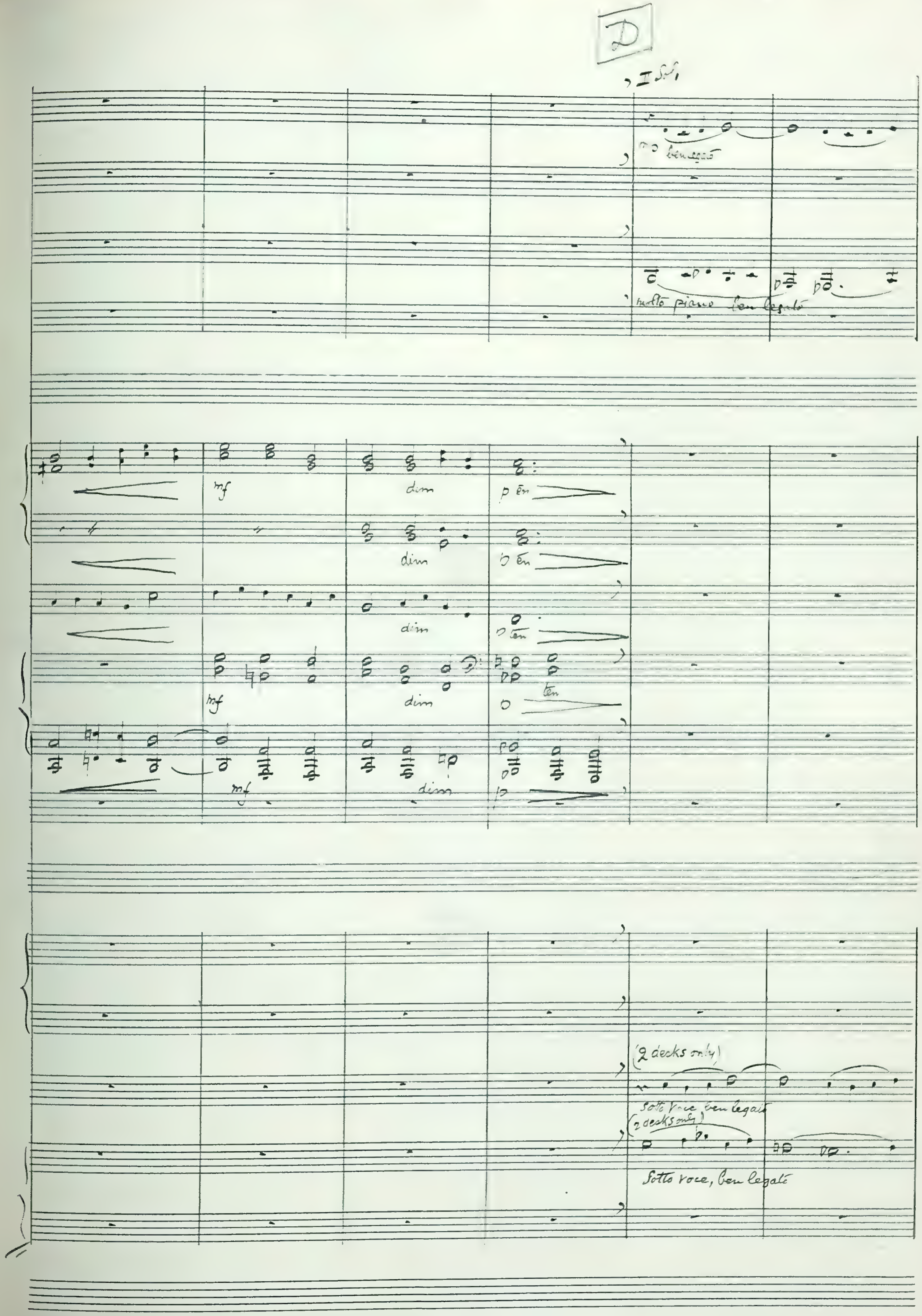

Andante con moto tranquillo
Fl
Ob
Clar
Violin
Vla
p dolce
p dolce
A
Fl
Clar
dolce

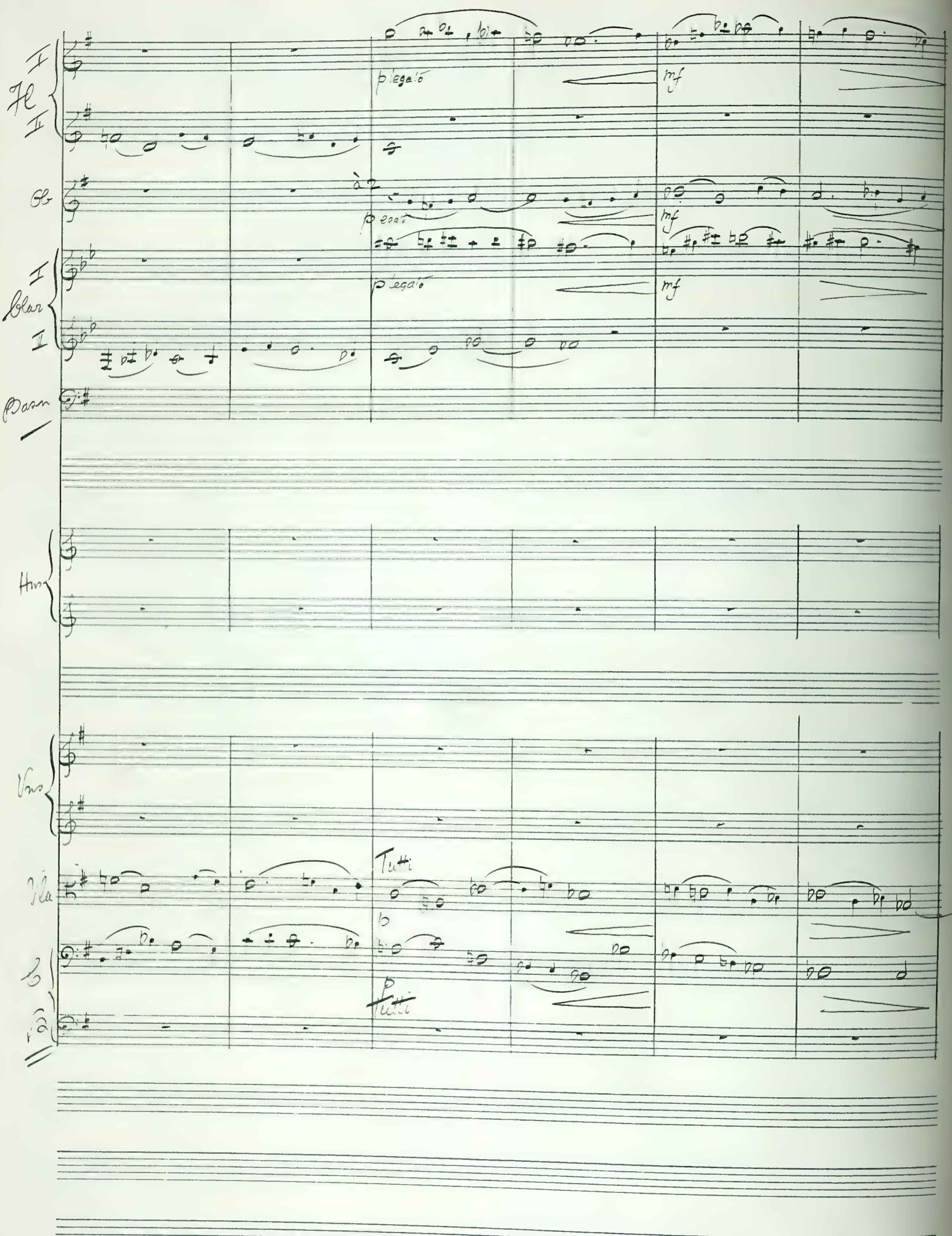

B
I Solo
p dolce
Cresc
I Solo
p dolce
cresc
cresc
cresc
cresc

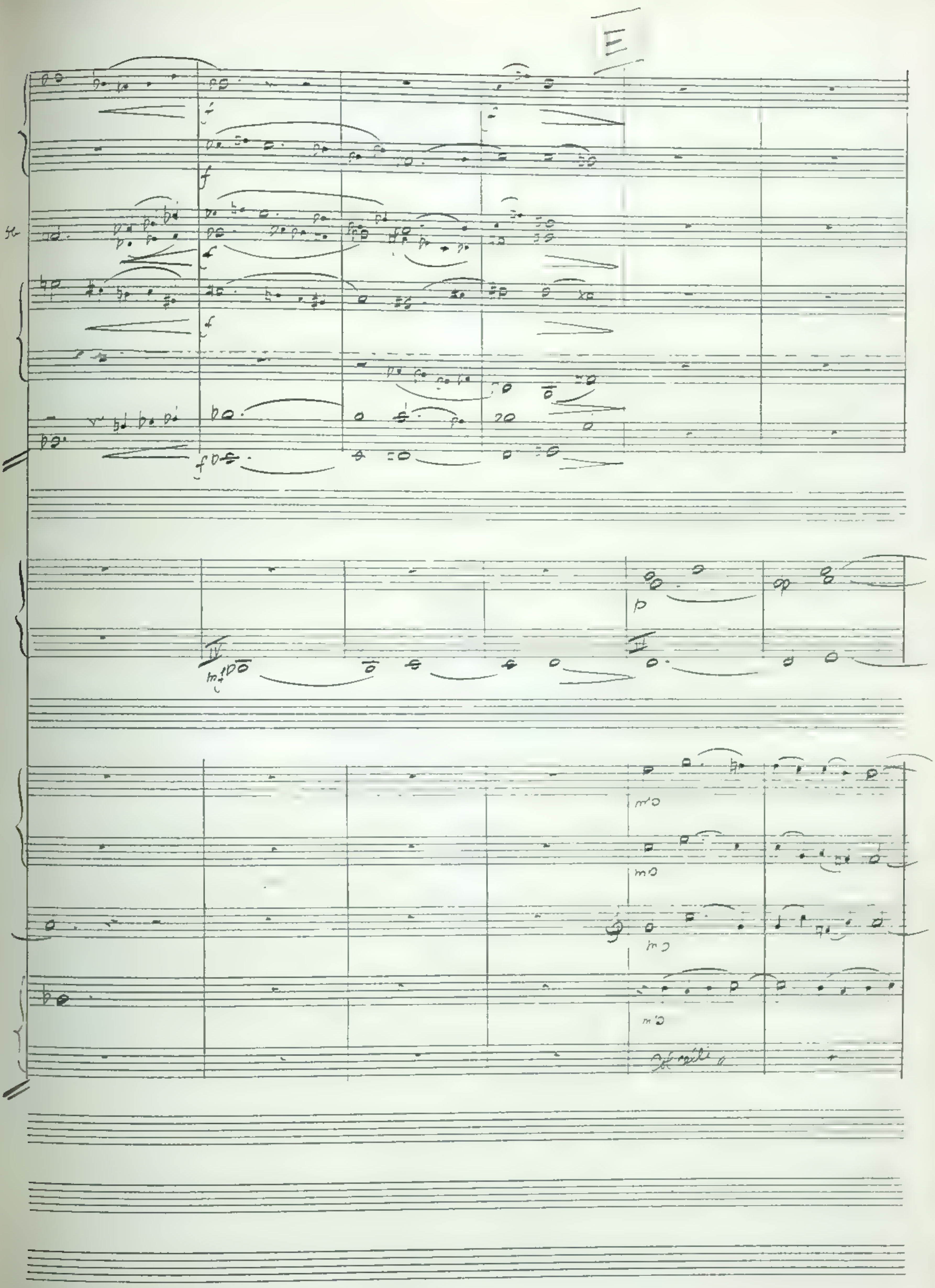

Fl
f
mf
I Solo
Ob
p espress
Clar
f
mf
p
Bassn
I Solo p
Hn
Vns
mf
mf
p
Vla
C
B

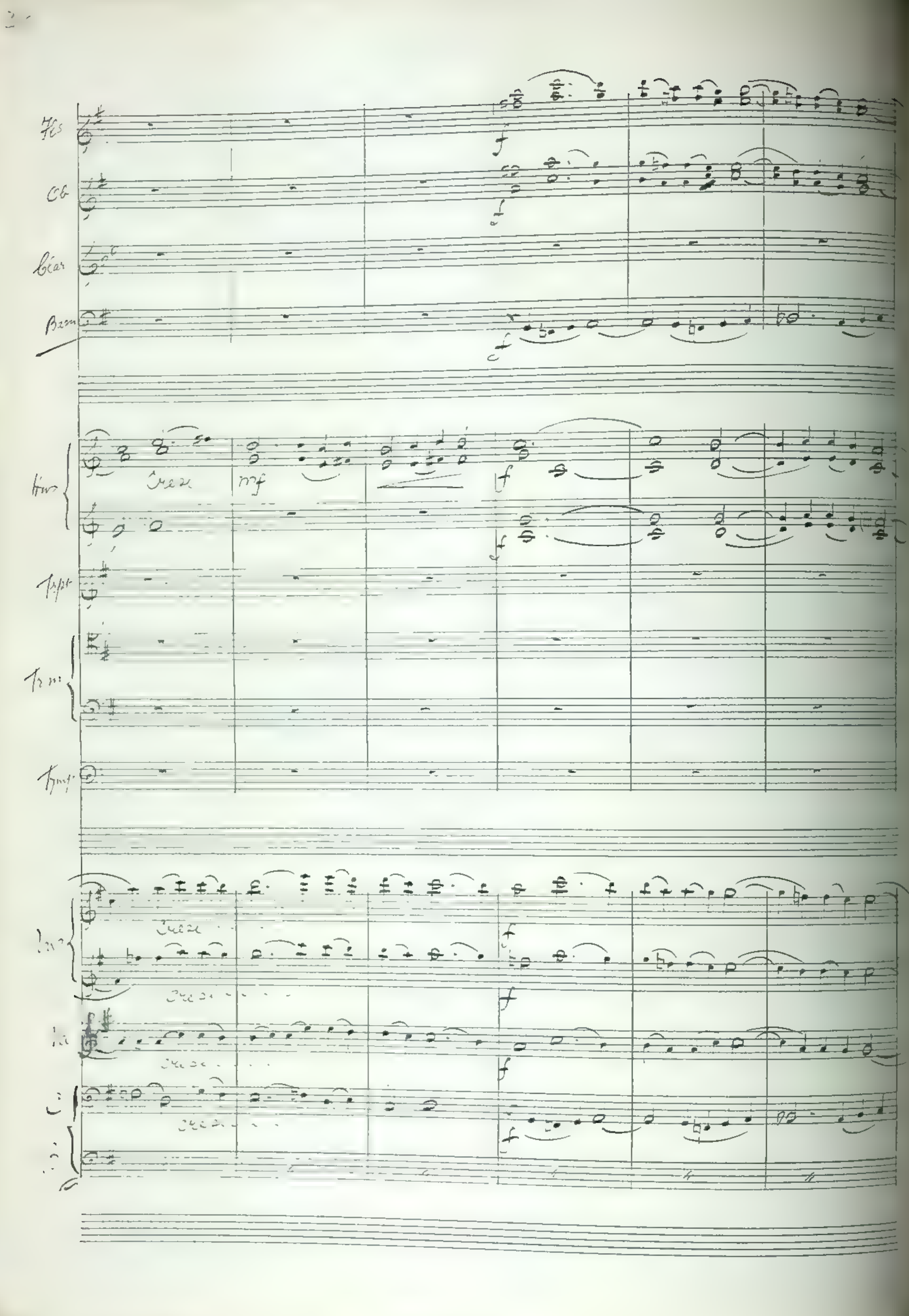

C
Solo
poco f
f
Solo
poco f
f
mf ben legato
III
f
f
f
mf
f
Col celli

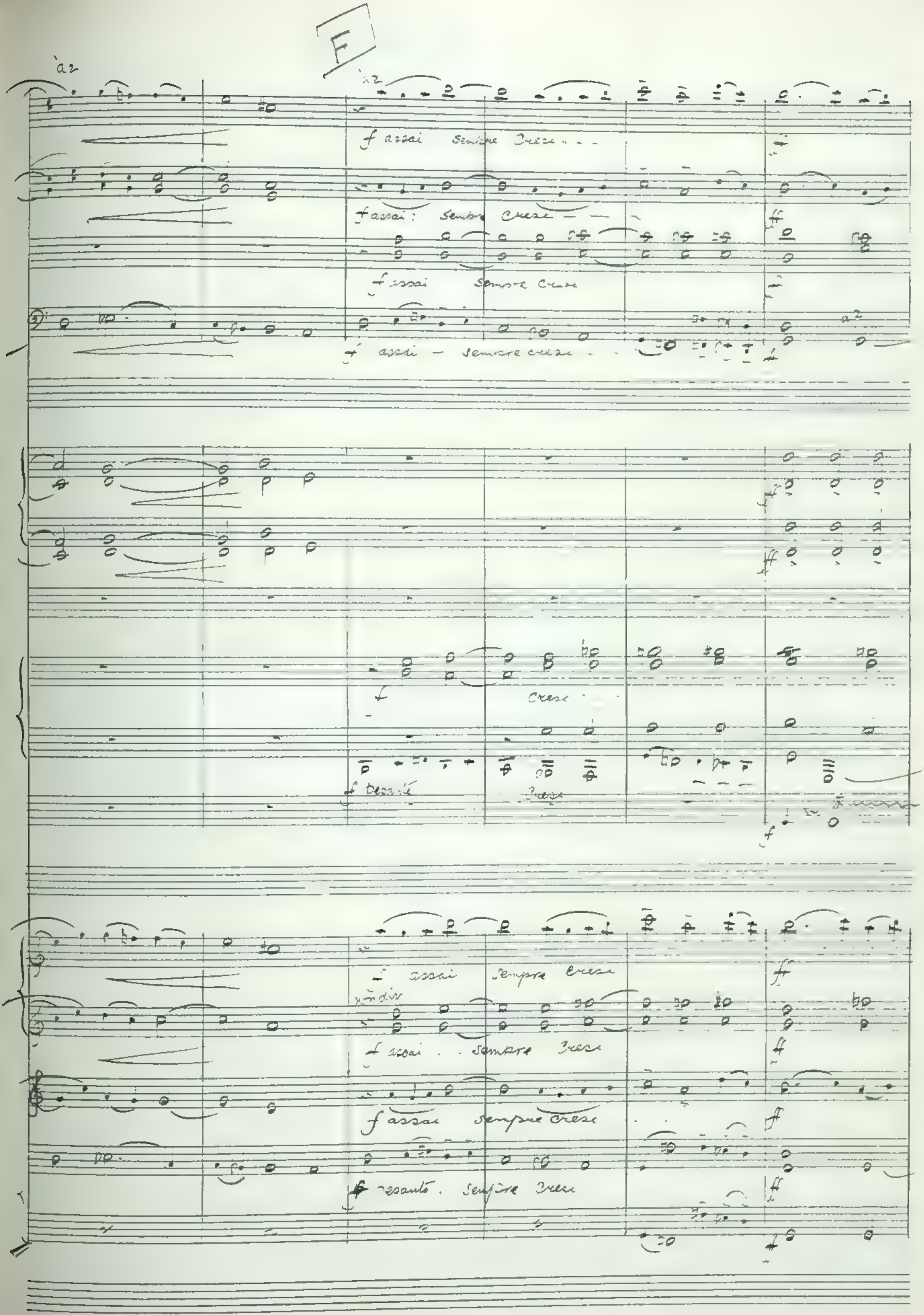

Fl
à2
Ob
II
Clar
Bsn
Hns
à2
p sost: e ben legato
Col I + II
Tpt
I Solo
p sost: e ben legato
Trom
p sost: e ben legato
dim molto
p
Vla
C


D
II Sol.
ben legato
molto piano ben legato
mf
dim
p ten
mf
dim
p ten
dim
p ten
mf
dim
ten
mf
dim
p
(2 desks only)
Sotto voce ben legato
(2 desks only)
Sotto voce, ben legato

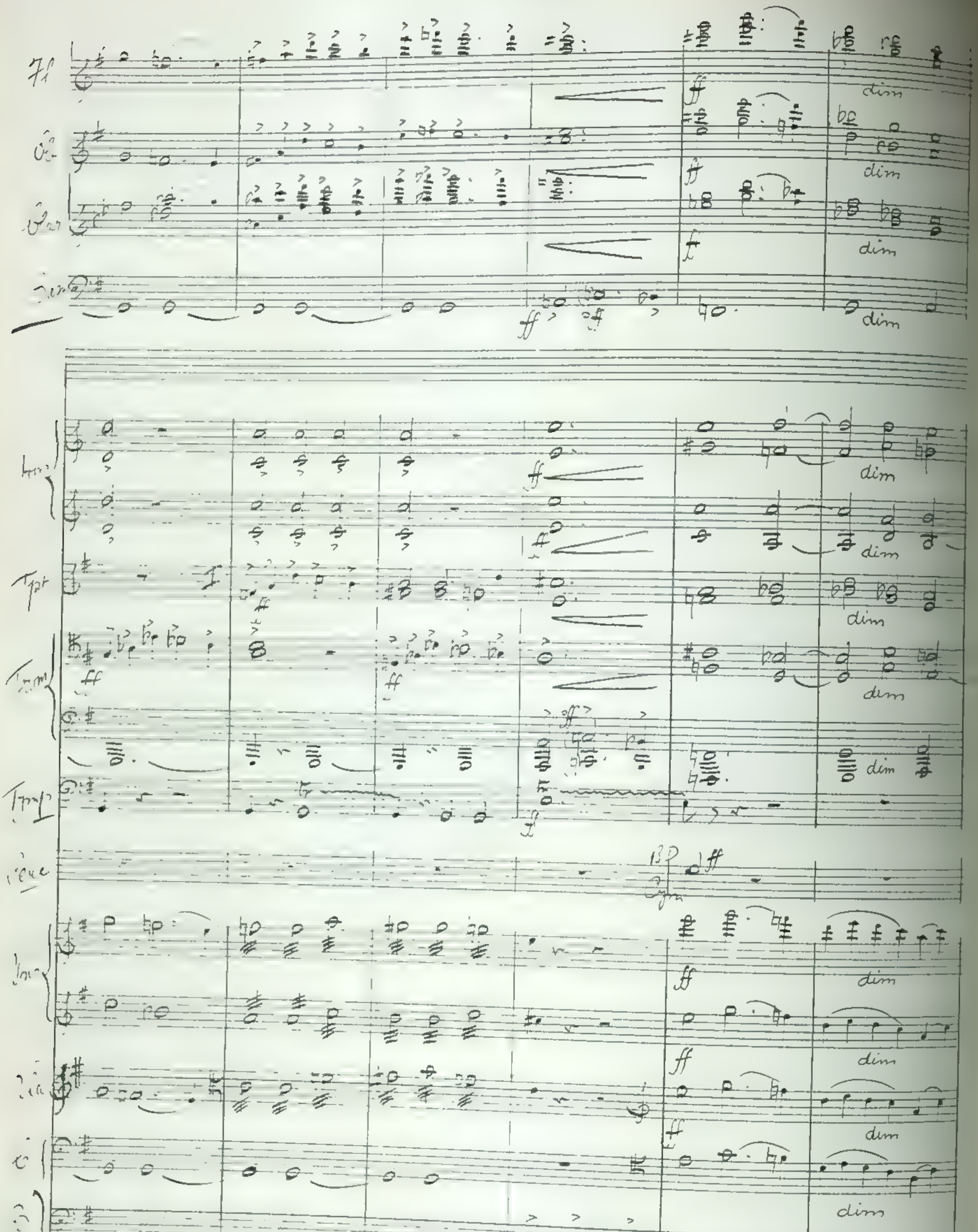

Fl
I
II
p legato
mf
Ob
p legato
mf
Clar
I
II
p legato
mf
Bassn
Hrn
Vns
Vla
Tutti
Tutti

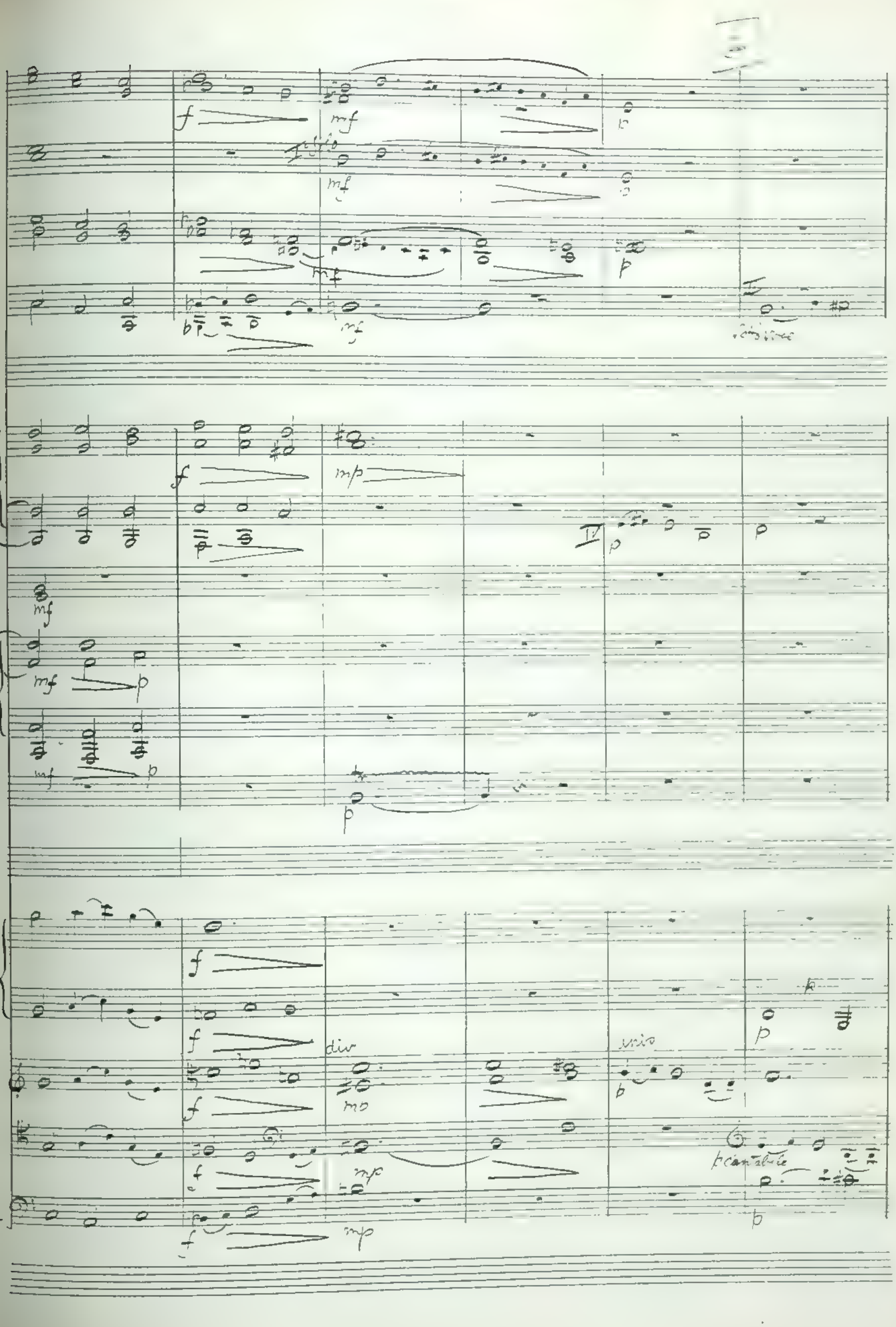

E
f
p
mp

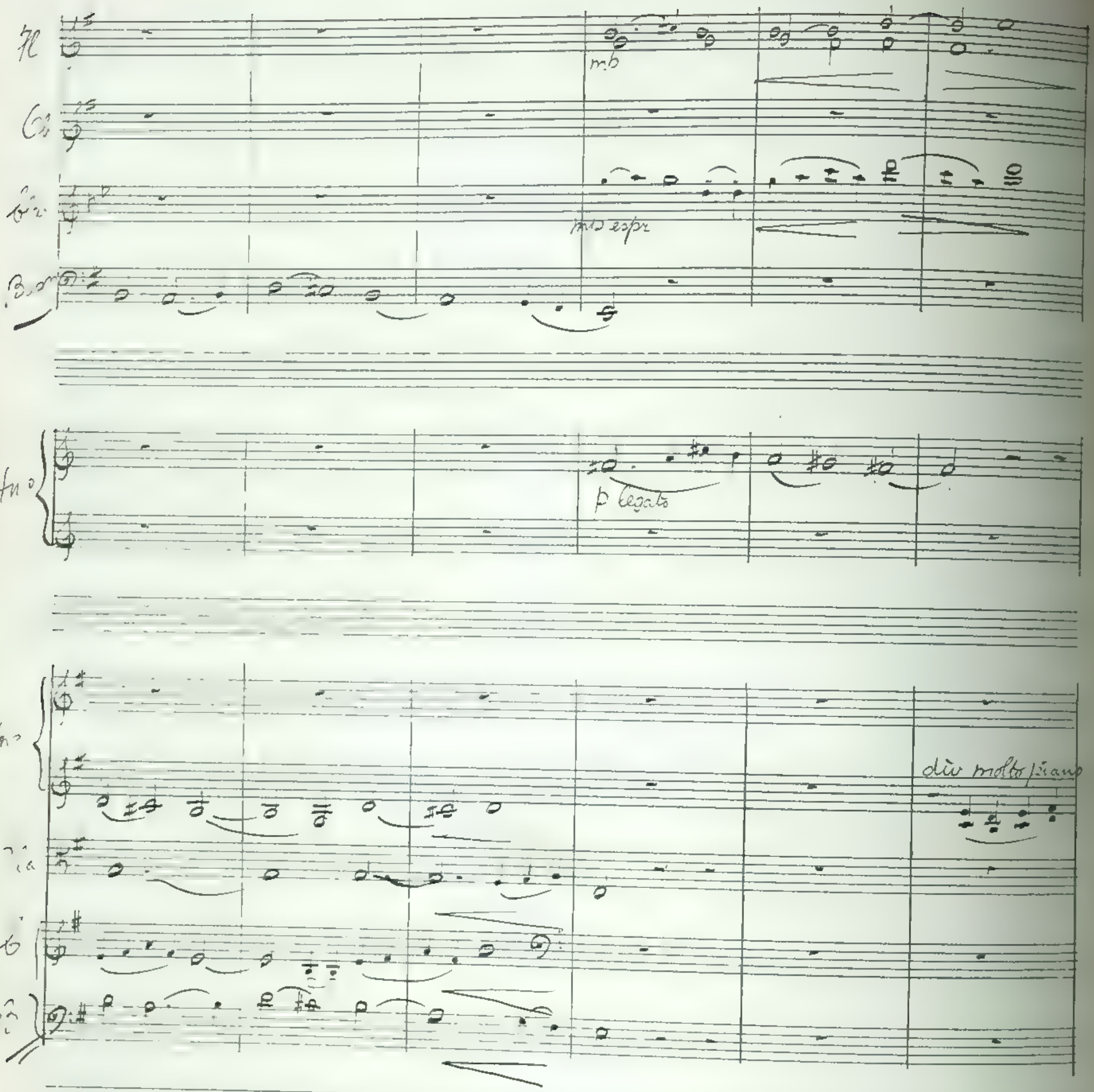

Fls
Ob
Clar
Bsn
Hns
Tpt
Trb
Timp
mf
f

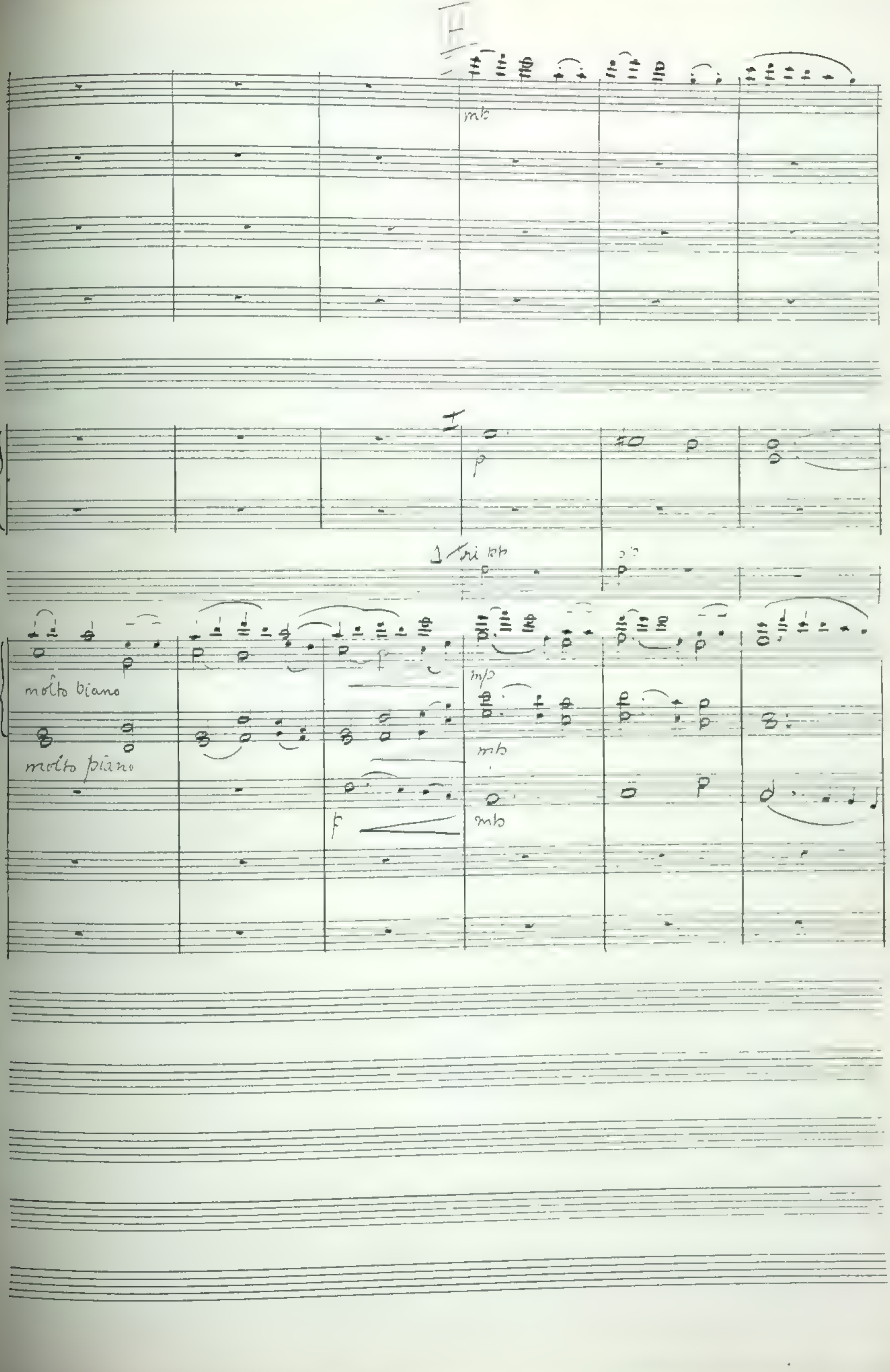


F
a2
a2
f assai sempre cresc
f assai; sempre cresc
f assai sempre cresc
f assai – sempre cresc
a2
cresc
f pesante
cresc
f assai sempre cresc
div
f assai sempre cresc
f assai sempre cresc
f pesante sempre cresc

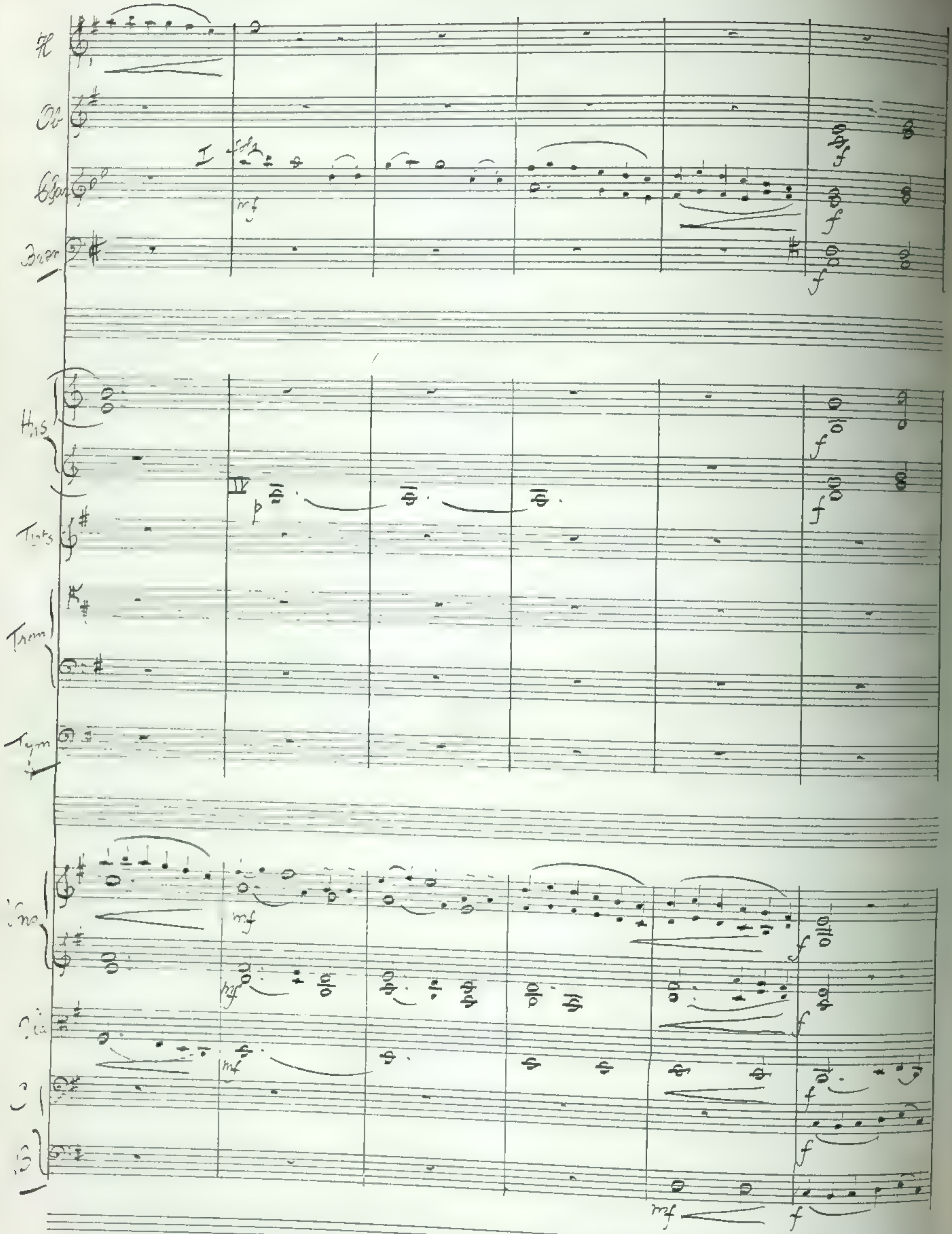

Fl
Tpt
dim
ff

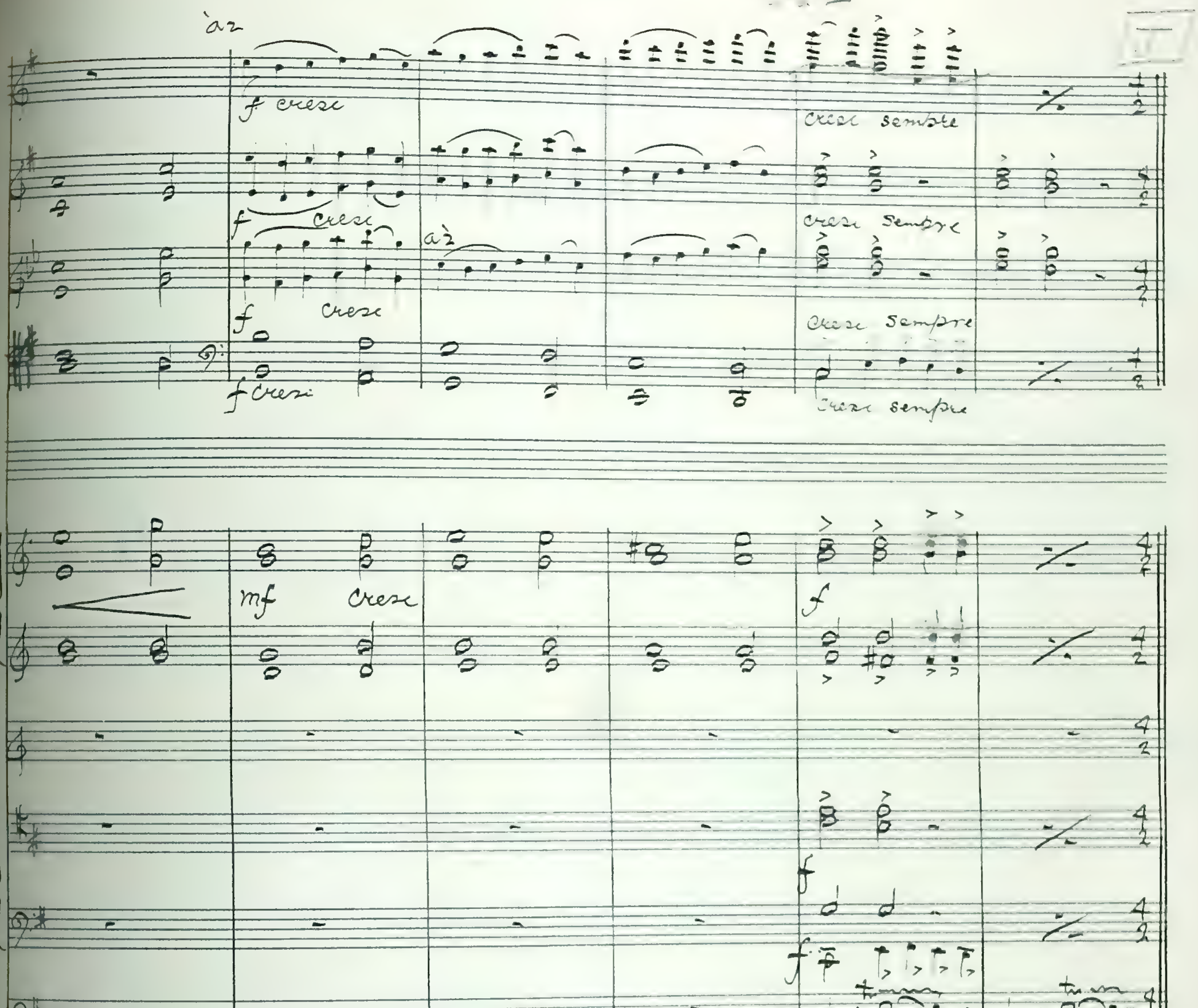

div
unis
cantabile

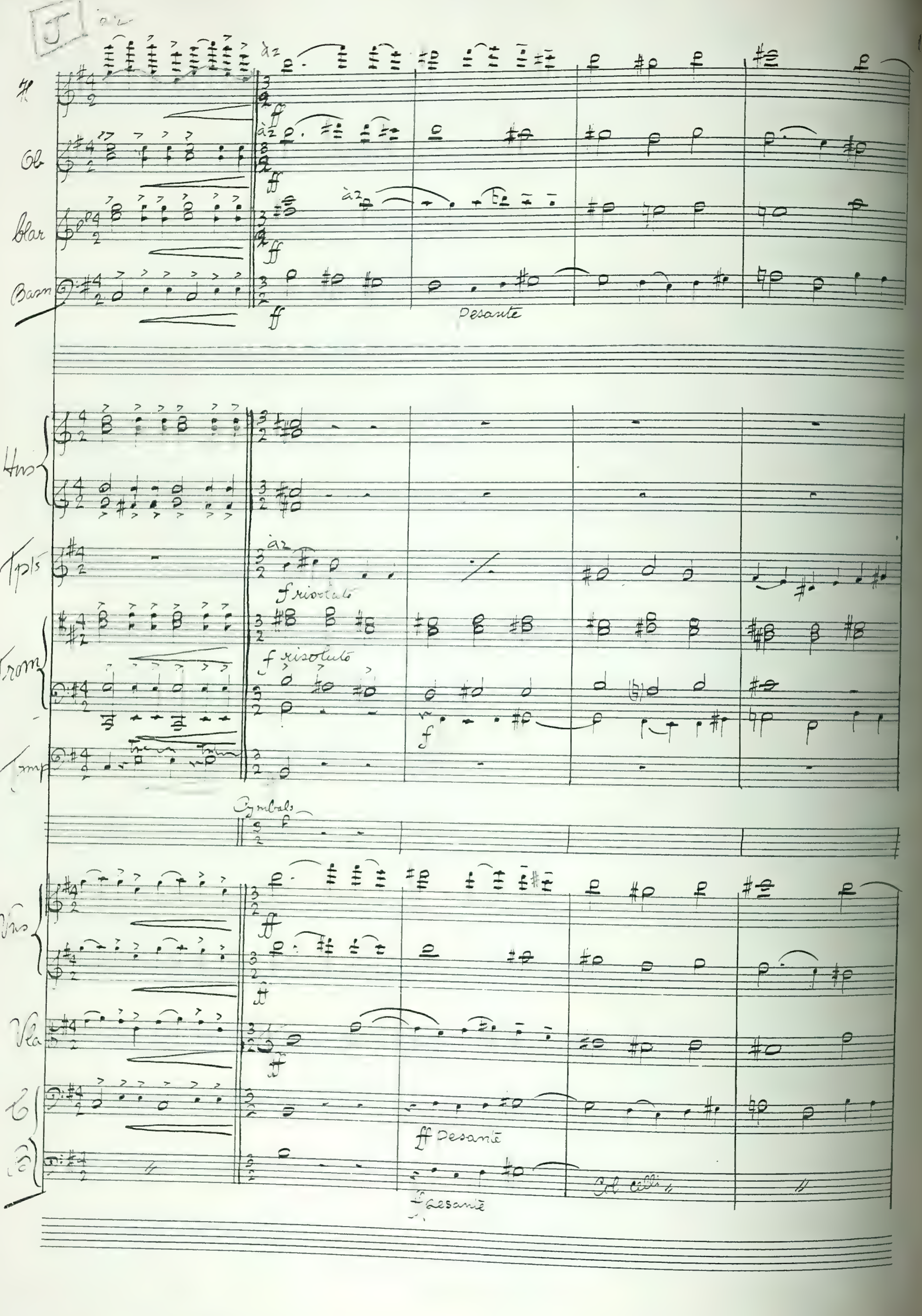

Fl
mp
mp espr
p legato
div molto piano

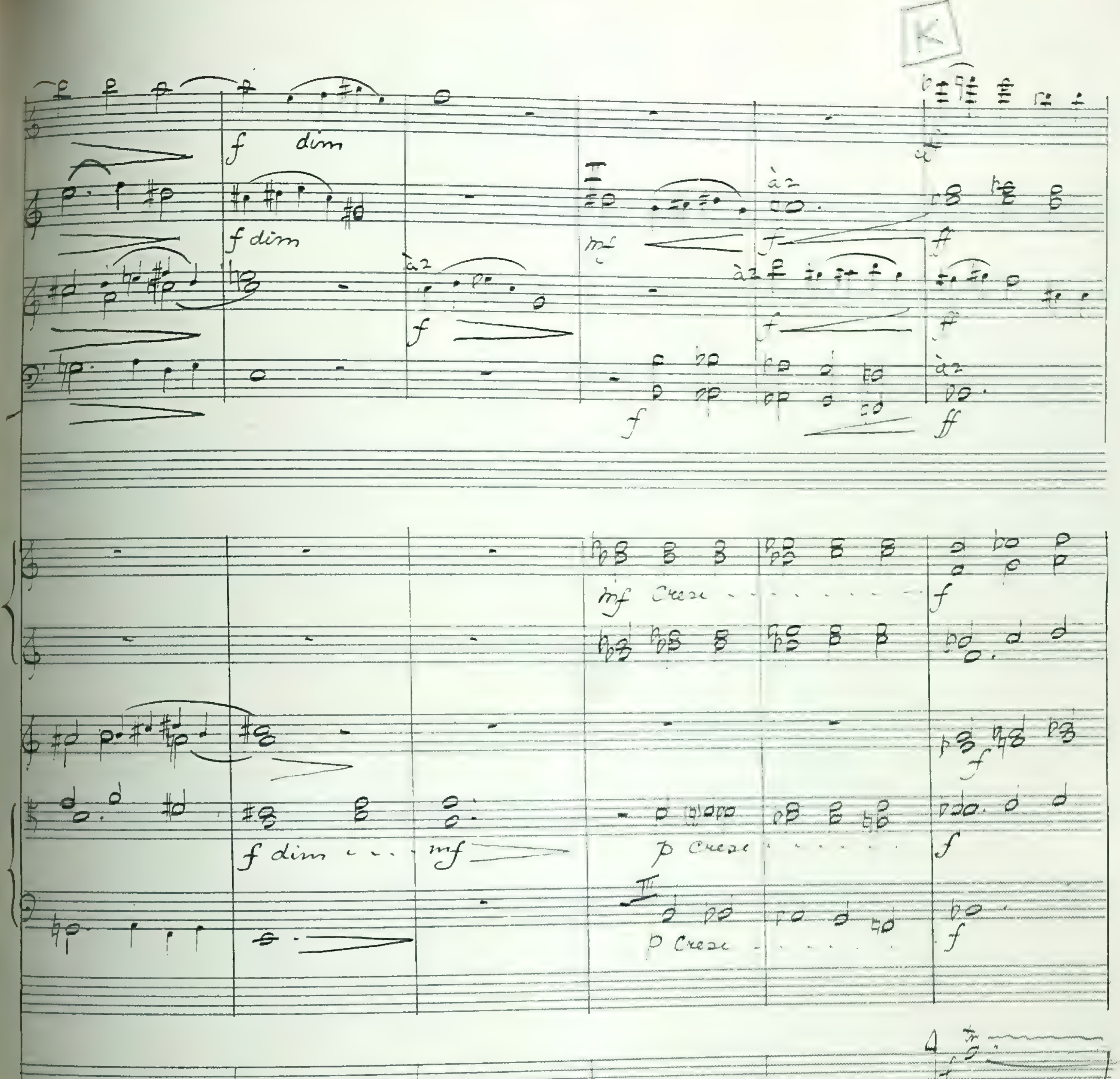


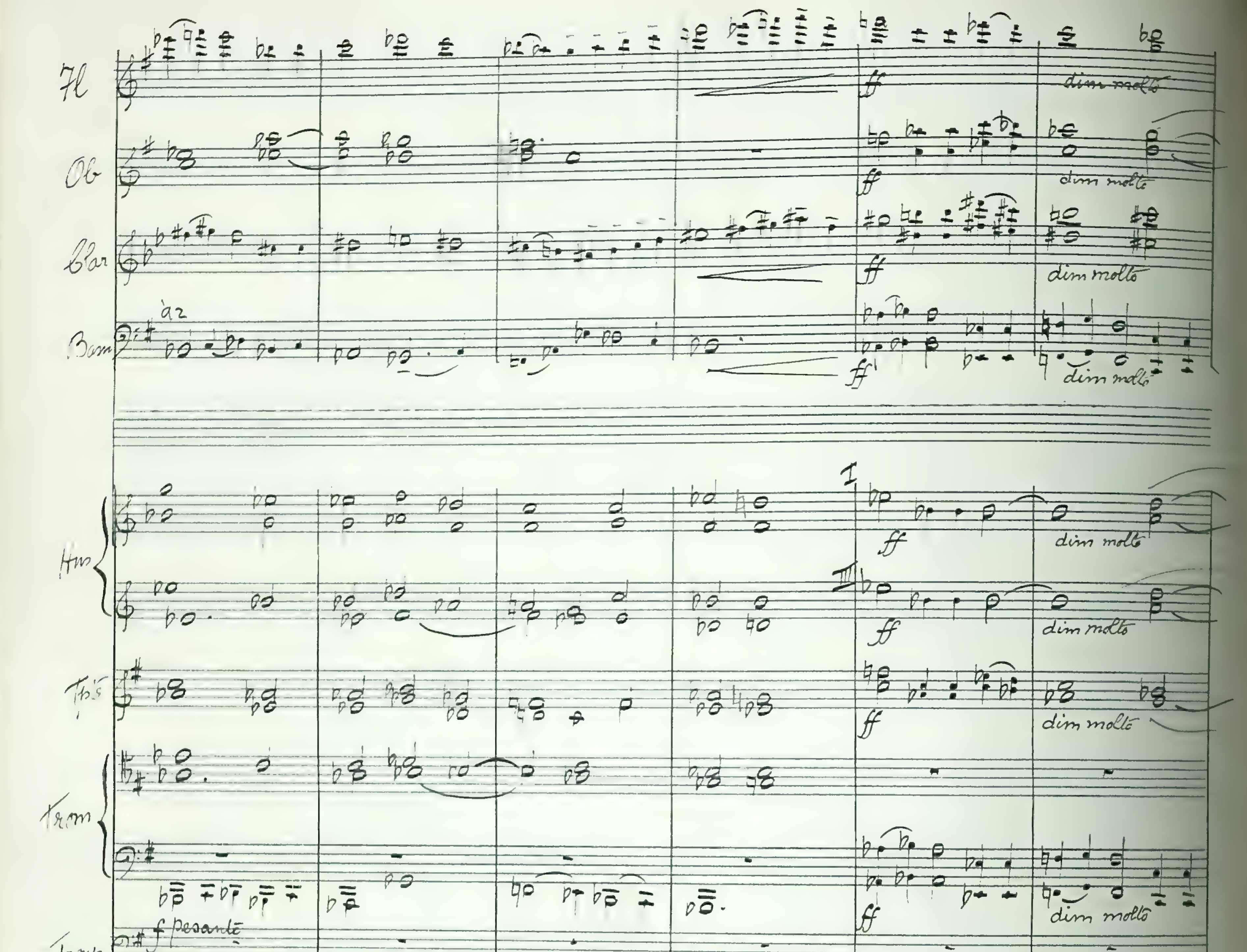
mp
p
molto piano
molto piano
f

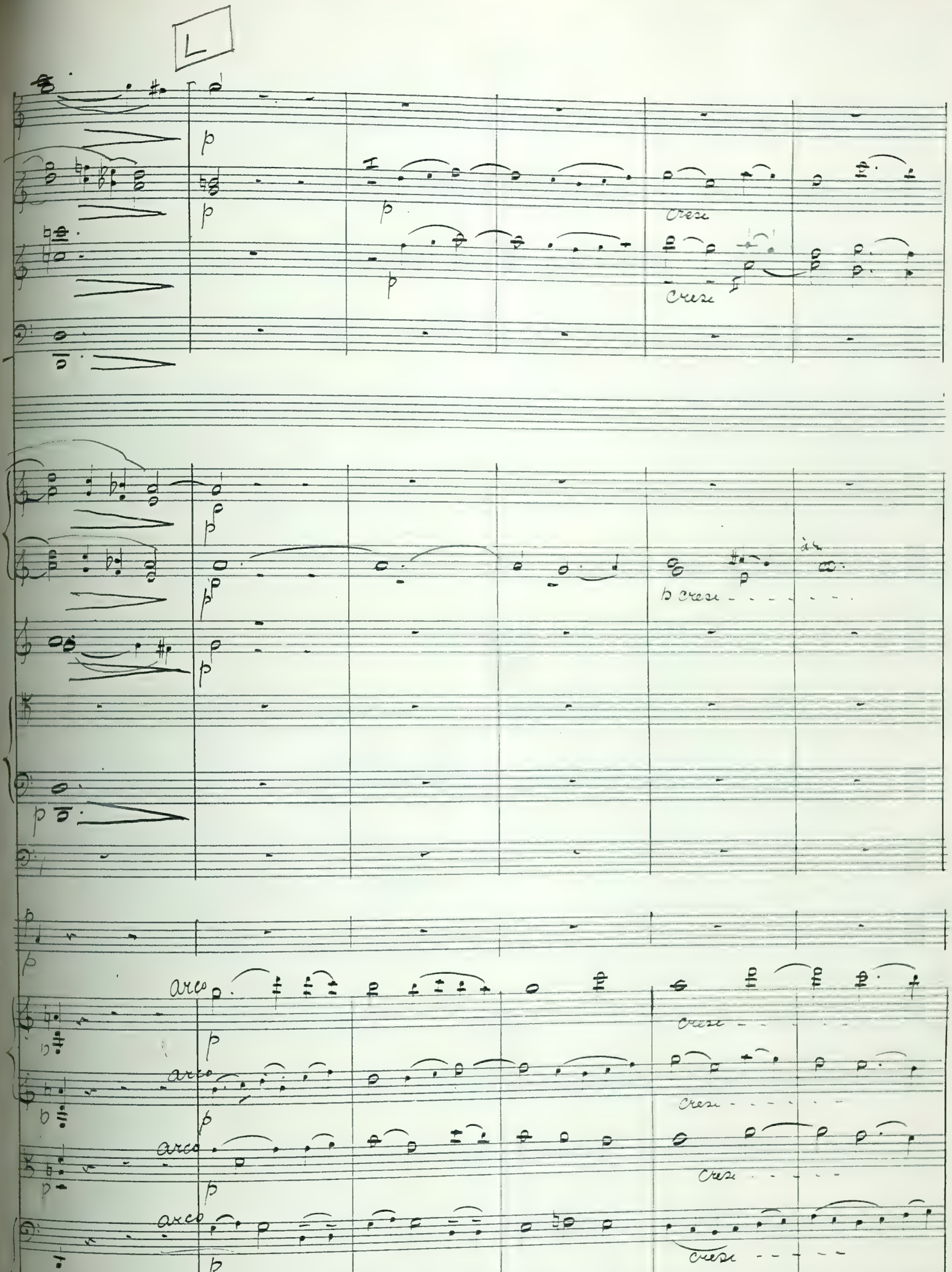

Fl
Ob
Clar
Hns
Tpts
Trom
Tym

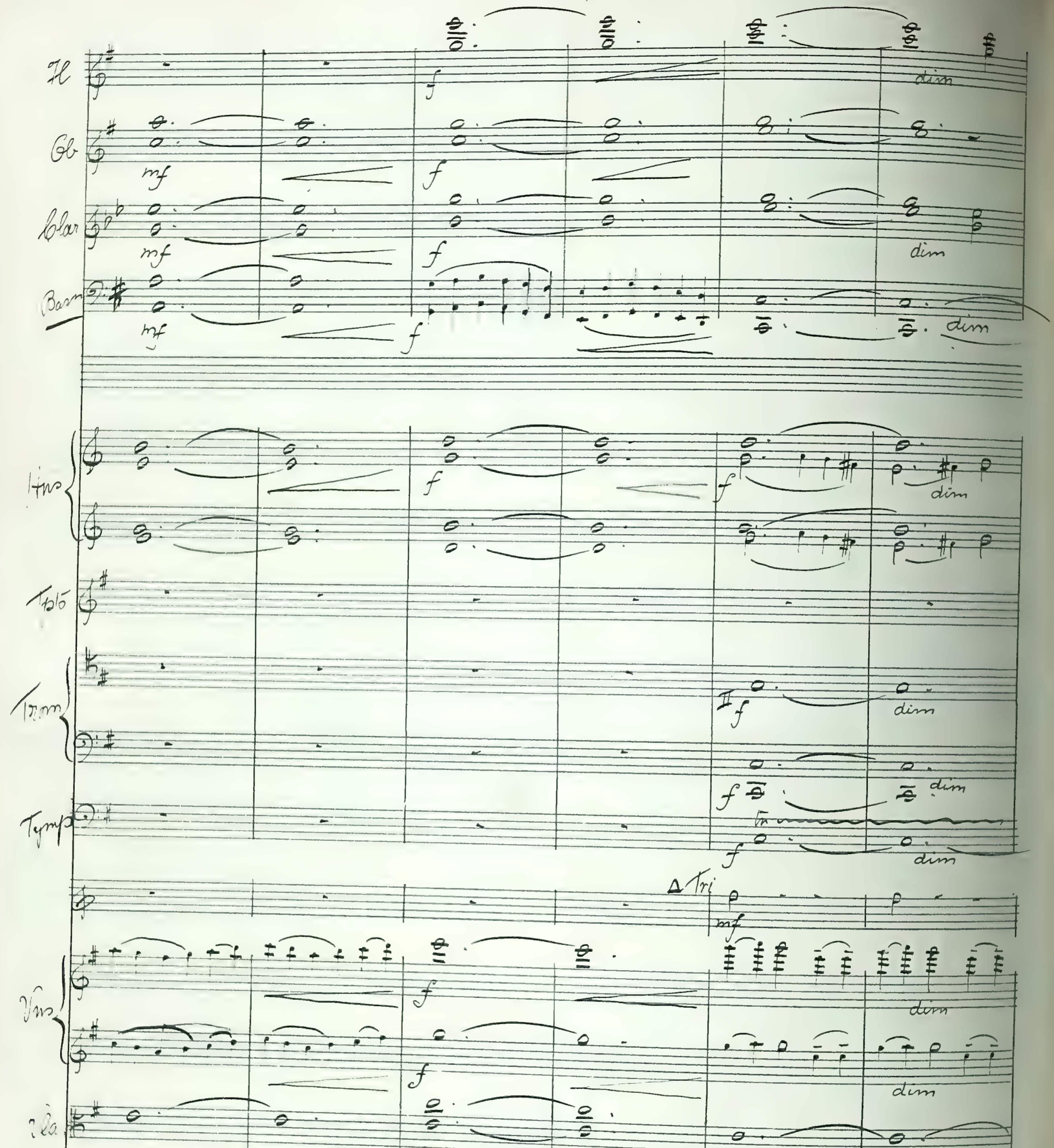

a2
f cresc
cresc sempre
mf
cresc
col celli

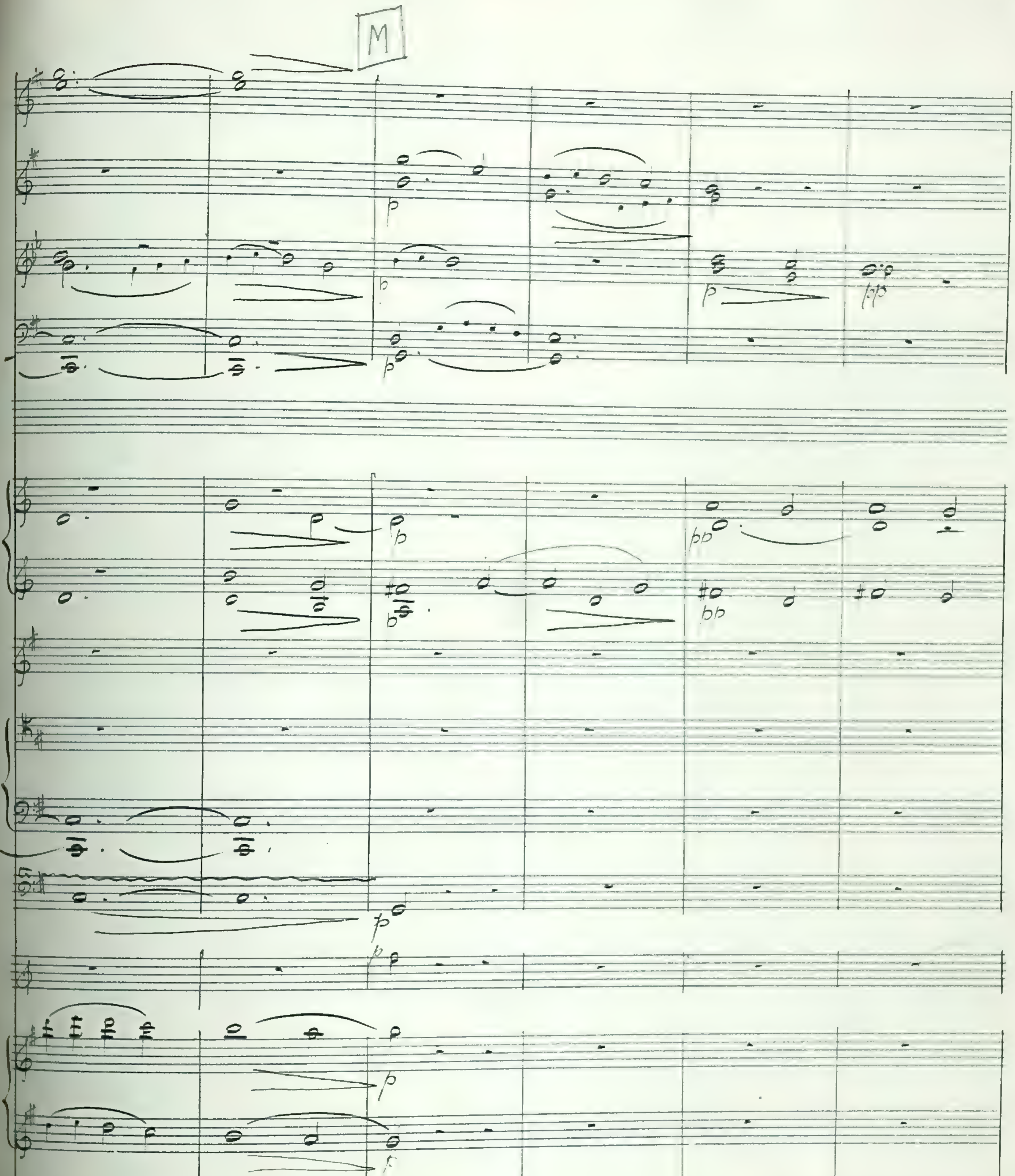

J
a2
Fl
Ob
Clar
Bassn
ff
Pesante
Hns
Tpts
f risoluto
Trom
Timp
Cymbals
Vns
Vla
C
ff pesante
Col celli

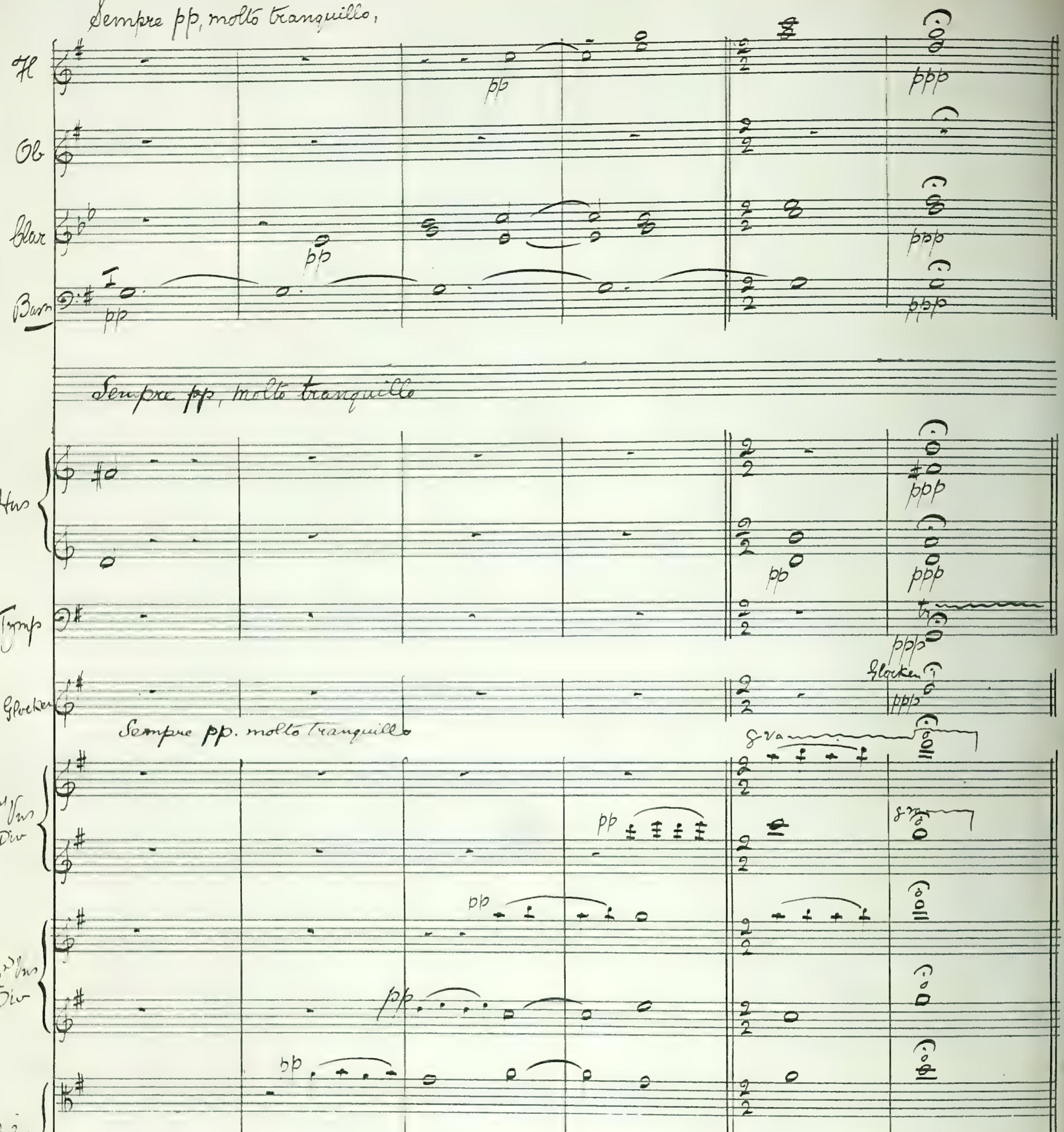

K
f dim
à2
mf Cresc
f dim
p Cresc
f Cresc
non div


Fl
Ob
Clar
Bsn
a2
ff
dim molto
Hns
I
III
Tpts
Trom
Tymp
f pesante
tr
Glocken
pizz
f
dim
Vla
C
B


L
p
cresc
arco
col celli


Fl
Ob
Clar
Bass
Hns
Tpts
Trom
Tymp
Tri
Vns
Vla
col celli
mf
f
dim
Tr


M


Sempre pp, molto tranquillo.
Fl
Ob
Clar
Bass
Hns
Timp
Glocken
1st Vns Div
2nd Vns Div
Vlas Div
div
8va
pp
ppp